

A TOTAL  
BEGINNER

4 CHORD  
SAMPLE

C Am

F G7

# Fr Steve's Three-Finger-Chord UKULELE HYMNS

## Some STRUMMING Patterns

$\frac{3}{4}$  time

↓ ↑ ↓  
↓ \_ ↓ ↑ ↓ \_  
↓ \_ ↓ ↑ ↓ ↑  
↓ ↑ ↓ ↑ ↓ \_  
↓ \_ \_ ↑ ↓ \_

$\frac{4}{4}$  time

↓ ↑ ↓ ↑  
↓ \_ ↓ ↑  
\_ ↑ ↓ ↑  
↓ ↑ ↓ \_  
↓ \_ ↓ \_

## Some PICKING Patterns

$\frac{3}{4}$  time

*tr i m*  
*tr m i*  
*r m i t*  
*t i m r*  
*t i m r*  
*t i m r m i*  
*t m i r m i*

$\frac{4}{4}$  time

*r m i t*  
*t i m r*  
*tr m i m*  
*tr i m i*  
*t r m i*  
*i m t r*

strings: 4<sup>th</sup> 3<sup>rd</sup> 2<sup>nd</sup> 1<sup>st</sup>

**G C E A**

down ↓	<b>t</b> (thumb)			
up ↑		<b>i</b> (index finger)		
up ↑			<b>m</b> (middle finger)	
up ↑				<b>r</b> (ring finger)

**C** **C7** **C6**

**G7** **G** **G6**

**F** **F#m**

**Am** **A7** **A**

**E7** **Em** **E6**

**Dm** **D** **D7**

*i* index finger  
*m* middle finger  
*r* ring finger

“•” in a song means *repeat the previous chord*.

“↓” in a song calls for *one down-stroke*.

A song’s **First Note** is indicated beneath the picking pattern as in “**open C**” or “**3<sup>rd</sup> fret on A**” or “**open A (low)**” meaning (an octave lower), etc.

# Fr Steve's Three-Finger-Chord Ukulele Hymns

## 2 UKULELE STRUNG for a LEFT-HANDED PLAYER

### ADVENT

- 3 Come Redeemer Of Our Race
- 4 Come Thou Long Expected Jesus**
- 5 Comfort Comfort O My People
- 6 Creator Of The Stars Of Night
- 7 Faith Of Our Ancestors
- 8 Draw Near to Your Jerusalem, O Lord
- 9 The Angel Gabriel From Heaven Came
- 10 Immaculate Mary**
- 11 O Come Divine Messiah
- 12 O Come O Come Emmanuel
- 14 On Jordan's Bank
- 15 The Advent Of Our King**
- 16 The King Shall Come

### CHRISTMAS

- 17 Angels We Have Heard On High**
- 18 Away In A Manger**
- 19 Gladly Magi From Of Old**
- 20 Go Tell It On The Mountain
- 21 God Rest Ye Merry Gentle Folk
- 22 Hark A Thrilling Voice Is Sounding
- 23 Hark The Herald Angels Sing
- 24 In His Temple Come Behold Him
- 25 It Came Upon the Midnight Clear
- 26 Joy To The World
- 27 O Come All Ye Faithful
- 28 O Come Little Children**
- 29 O Holy Night
- 30 O Little Town Of Bethlehem
- 31 Of The Father's Love Begotten**
- 32 Rise Up Shepherd And Follow**
- 33 Silent Night
- 34 The First Noel
- 36 The God Whom Earth And Sea And Sky
- 37 Virgin-Born We Bow Before You
- 38 Songs Of Thankfulness And Praise
- 39 We Three Kings Of Orient Are
- 40 What Child Is This
- 41 Lo How A Rose E'er Blooming**

### LENT

- 42 All Glory Laud And Honor
- 43 At The Name of Jesus
- 44 O My God My God Why *Psalm 22*
- 46 Crown Him With Many Crowns
- 47 Forty Days And Forty Nights
- 48 Lord Who Throughout These Forty Days
- 49 O Saving Victim
- 50 O Sacred Head Now Wounded

- 51 O Sacred Head Surrounded
- 52 Praise To The Holiest In The Height
- 53 Sing My Tongue The Savior's Glory
- 54 Somebody's Knockin'**
- 55 When I Survey The Wondrous Cross
- 56 The Glory Of These Forty Days
- 57 Take Up Your Cross
- 58 The Word Of God Proceeded Forth
- 59 At The Cross Her Station Keeping

### EASTER

- 60 Alleluia! Sing To Jesus
- 61 Christ The Lord Is Ris'n Today
- 62 Crown Him With Many Crowns
- 63 Full Easter Joy The Day Was Bright**
- 64 At The Lamb's High Feast We Sing
- 65 Holy Feast You Holy Day – Easter
- 66 Holy Feast You Holy Day – Ascension
- 67 Holy Feast You Holy Day – Pentecost
- 68 Jesus Christ Is Ris'n Today
- 69 Sing With All The Saints In Glory
- 70 The Day Of Resurrection
- 71 The Head That Once Was Crowned...
- 72 The Strife Is O'er
- 73 Ye Sons And Daughters
- 74 Come Creator Spirit

### ORDINARY TIME

- 76 A Mighty Fortress Is Our God
- 77 Amazing Grace**
- 78 All Creatures Of Our God And King**
- 80 God Our Refuge** *Psalm 46*
- 81 As Abba Loves You *John 15*
- 82 At Break Of Day *Psalm 90*
- 83 Eternal Invisible God Only Wise
- 84 Blessed Be *Ephesians 1*
- 85 Joyful Joyful We Adore You
- 86 Beautiful Savior *Psalm 45:2*
- 87 Come Holy Spirit Whoever One**
- 88 Comfort Comfort O My People
- 89 Crown Him With Many Crowns
- 90 Face To Face *Psalm 82*
- 91 Let All Mortal Flesh Keep Silence
- 92 From All That Dwell Below The Skies
- 93 I Know That My Redeemer Lives
- 94 For the Beauty of the Earth**
- 95 Great Are the Works... *Ps 111*
- 96 Holy God We Praise Your Name**
- 97 Holy Holy Holy
- 98 How Can I Keep from Singing

- 99 How Lovely Is... Psalm 84**
- 100 I Heard the Voice of Jesus Say
- 101 I Sing the Mighty Pow'r of God
- 102 In Christ There Is No East or West
- 103 Jerusalem My Happy Home
- 104 Jesus My Lord My God My All**
- 105 Let Glory Be to God On High
- 106 Lord When at Your Last Supper
- 107 Open The Portals *Psalm 24*
- 108 Lord Of All Being Throned Afar
- 109 To You We Owe... *Psalm 65*
- 110 Lord Your Almighty Word (Light)**
- 111 Now Thank We All Our God
- 112 Love Divine All Love Excelling
- 113 Prophets Out of Ancient Times
- 114 There's a Wideness in God's Mercy
- 115 O God Our Help in Ages Past
- 116 O Breathe on Me O Breath of God**
- 117 The King of Love My Shepherd Is**
- 118 O Lord of Life
- 119 On This Day the First of Days
- 120 Praise God From Whom All...
- 121 Praise My Soul the King of...
- 122 Praise The Lord You Heav'ns...
- 123 Praise to the Lord the Almighty
- 124 Shepherd of Souls
- 125 We Walk By Faith
- 126 The Church's One Foundation
- 127 Our Father All Creating
- 128 We Plow the Fields and Scatter
- 129 Of Your Singular Justice
- 130 Take Lord Receive**  
**(O God, Grant Me Serenity)**
- 131 Blest Holy (The Beatitudes)
- 132 We Gather Together
- 133 What A Friend We Have in Jesus
- 134 What Wondrous Love
- 135 Be Still My Soul
- 136 Holy Mary Graceful Mother
- 137 Holy Joseph
- 138 O Sanctissima
- 139 On This Day O Beautiful Mother
- 140 Stephen Deacon Protomartyr
- 141 For All The Saints
- 142 Lord God Sabaoth El Adonai
- 143 Let Us Break Bread Together
- 144 America** (My Country 'tis of Thee)
- 145 The Lord's Prayer**

## 146 CHORD PROGRESSIONS

**C** <sup>4</sup>/<sub>4</sub>

↓ \_ ↓ ↑  
 3 tr m i m  
 4 A C E G  
 open G (low)

**COME THOU LONG EXPECTED JESUS**

Text: Charles Wesley, *Hymns for the Nativity of our Lord*, 1745, altered

Music: 87 87 D, STUTTGART, Christian F. Witt, 1715;

adapted by Henry J. Gauntlett, d.1876

1

**C** **Am** **G7** **C** **G7** **Am** **G7** **C**  
**Come**, Thou long ex-pect-ed Je-sus Born to set your peo-ple free;  
**Am** **G7** **F** **Am** **C** **G7** **F** **C** ↓  
 From our fears and sins re-lease us, Let us find our rest in thee.

2

**C** **Am** **G7** **C** **G7** **Am** **G7** **C**  
**Is-rael's** strength and con-so-la-tion, Hope of all the earth you are;  
**Am** **G7** **F** **Am** **C** **G7** **F** **C** ↓  
 Dear de-sire of ev-'ry na-tion, Joy of ev-'ry long-ing heart.

3

**C** **Am** **G7** **C** **G7** **Am** **G7** **C**  
**Born** your peo-ple to de-liv-er, Born a child and yet a king,  
**Am** **G7** **F** **Am** **C** **G7** **F** **C** ↓  
 Born to reign in us for-ev-er, Now your gra-cious king-dom bring.

4

**C** **Am** **G7** **C** **G7** **Am** **G7** **C**  
**By** your own e-ter-nal Spir-it Rule in all our hearts a-lone;  
**Am** **G7** **F** **Am** **C** **G7** **F** **C** ↓  
 By your all suf-fic-ient mer-it, Raise us to your glo-rious throne.

3  
4

↓\_ ↓↑ ↓\_ or ↓↑↓

4 tr i m

3 A E C A E G

open G (low)

SLOWLY

**IMMACULATE MARY**Text: anonymous in *Parochial Hymn Book*; Boston, 1897;revision of *Hail Virgin*, by Jeremiah Cummings, altered

Music: 11 11 LOURDES HYMN with refrain, traditional Pyrenean Melody,

pub. Grenoble, 1882; altered by Augustus Edmonds Tozer, d.1910

1 **Im-mac-u-late** Ma-ry, your prais-es we\ sing.

• **C Am G7 C**  
You reign now in heav-en with Je-sus our\ King.

**F C G7 C**  
A-ve, A-ve, A-ve, Ma-ri- a!

**F C G7 C** ↓  
A-ve, A-ve, Ma-ri / \-a!

2 **In** heav-en the bless-ed your glo-ry pro\-claim;

• **Am G7 C**  
On earth we your chil-dren in-voke your fair\ name.

**F C G7 C**  
A-ve, A-ve, A-ve, Ma-ri- a!

**F C G7 C** ↓  
A-ve, A-ve, Ma-ri / \-a!

3 **We** pray for our Mo-ther, the Church up-on\ earth,

• **Am G7 C**  
And bless, Ho-ly Ma-ry, The land of our\ birth.

**F C G7 C**  
A-ve, A-ve, A-ve, Ma-ri- a!

**F C G7 C** ↓  
A-ve, A-ve, Ma-ri / \-a!

**C**

↓ ↑ \_ ↑  
 4 *tr m i m*  
 3 A C E G  
 open G (low)

**THE ADVENT OF OUR KING**

Text: Charles Coffin, d.1749; translated by Robert Campbell, d.1868, altered  
 Music: 66 86 ST. THOMAS (WILLIAMS); Aaron Williams, d.1776

1

**C**      **Am**      **G7** ↓      **C**                      **F**      **G7** ↓  
**The** ad-vent of our\ King    Our/ thoughts must\ now em-ploy;  
**C**      **G7**      **C**              **G7**              **F**      **G7**      **C** ↓  
 Then let us meet him on/ the/ road    With songs of\ ho-ly joy.

2

•      **Am**      **G7** ↓      **C**              **F**      **G7** ↓  
**The** co-e-ter-nal\ Son    A/ maid-en's\ off-spring see;  
**C**              **G7**              **C**              **G7**              **F**      **G7**      **C** ↓  
 A ser-vant's form Christ did/ put/ on,    To set his\ peo-ple free.

3

•      **Am**      **G7** ↓      **C**              **F**      **G7** ↓  
**In** glo-ry from his\ throne    A/-gain will\ Christ de-scend,  
**C**              **G7**              **C**              **G7**              **F**      **G7**      **C** ↓  
 And sum-mon all who are/ his/ own    To joys that\ nev-er end.

4

•      **Am**      **G7** ↓      **C**              **F**      **G7** ↓  
**Our** joy-ful prais-es\ sing    To/ Christ, who\ set us free;  
**C**              **G7**              **C**              **G7**              **F**      **G7**      **C** ↓  
 As trib-ute to the Fa/-ther/ bring,    And Ho-ly\ Ghost, to thee.

**C<sup>4</sup><sub>4</sub>**

↓ ↑ ↓ ↑  
4 r m i t  
3 A C E G  
open E

**ANGELS WE HAVE HEARD ON HIGH**

Text: French, 18th C.; translated from *Crown of Jesus Music, II*, London, 1862.

Music: 77 77 GLORIA with refrain, traditional French carol

1 **An-gels** we have heard on high  
           **C**        **Am**        **G7**        **Am**  
           **C**        **Am**        **G6**        **C**  
 Sweet-ly sing-ing o'er the plains,  
 •            **Am**        **G7**        **Am**  
 And the moun-tains in re-ply  
**C**        **Am**        **G6**        **C**  
 E-cho back their joy-ous strains.

(a New Note

just for funzies:

← **G6** is G7 without  
 the index finger.)

REFRAIN

•    **Am** **F** **G7**    **C** **F**    **G7** **G6** **C**    **Am**    **C** **G7**  
**Glo** / \ \ \ / / \ \ \ / / \ \ \ / -ri-a in ex-cel-sis De-o!  
**C** **Am** **F** **G7**    **C** **F**    **G7** **G6** **C**    **Am**    **C** **G7** **C** •  
**Glo** / \ \ \ / / \ \ \ / / \ \ \ / -ri-a in ex-cel-sis De \ - o!

2 **Shep-herds** why this ju-bi-lee?  
           **C**        **Am**        **G6**        **C**  
 Why your joy-ous strains pro-long?  
 •            **Am**        **G7**        **Am**  
 Say what may the ti-dings be  
           **C**        **Am**        **G6**        **C**  
 Which in-spire your heav'n-ly song.

REFRAIN

3 **Come** to Beth-le-hem and see  
           **C**        **Am**        **G6**        **C**  
 Him whose birth the an-gels sing;  
 •            **Am**        **G7**        **Am**  
 Come, a-dore on bend-ed knee  
           **C**        **Am**        **G6**        **C**  
 Christ the Lord the new-born King.

REFRAIN

3  
4**AWAY IN A MANGER**

↓\_ ↓↑ ↓\_

4 *mr i t*or *t m i r m i*

3 A E C A E G (3 finger roll)

open G

Text: verses 1-2, Anon., *Little Children's Book for Schools and Families*, ca.1885;  
verse 3, John T. McFarland, d. 1913, *Gabriel's Vineyard Songs*, 1892, altered

Music: 11 11 11 11 MUELLER, attributed to James R. Murray, d. 1905

1

**C**            **Am**            **F**            **C**  
**A-way** in a man-ger, no crib for a bed,  
**G7**            .            **C**            **Am**  
 The lit-tle Lord Je-sus laid down his sweet head.  
**C**            **Am**            **F**            **C**  
 The stars in the sky\ looked down where he lay,  
**G7**            **C**            **G7**            **C**            ↓  
 The lit-tle Lord Je-sus, a-sleep in the hay.

2

.            **Am**            **F**            **C**  
**The** cat-tle are low-ing, the Ba-by a-wakes,  
**G7**            .            **C**            **Am**  
 But lit-tle Lord Je-sus, no cry-ing he makes;  
**C**            **Am**            **F**            **C**  
 I love you, Lord Je-sus, look down from the sky  
**G7**            **C**            **G7**            **C**            ↓  
 And stay by my cra-dle till morn-ing is nigh.

3

.            **Am**            **F**            **C**  
**Be** near me, Lord Je-sus, I ask you to stay  
**G7**            .            **C**            **Am**  
 Close by me for-ev-er, and love me, I pray;  
**C**            **Am**            **F**            **C**  
 Bless all the dear chil-dren in your ten-der care,  
**G7**            **C**            **G7**            **C**            ↓  
 And fit us for heav-en to live with you there.

**C** <sup>4</sup>/<sub>4</sub>

↓ \_ ↓ ↑  
 4 tr m i m  
 3 A C E G  
 open C

**GLADLY MAGI FROM OF OLD**Text: from Matthew 2:1-11, William C. Dix, *As With Gladness Men of Old*, 1860, altered

Music: 77 77 77 DIX, Konrad Kocher, 1838

Popular melody for: *For The Beauty Of The Earth*, page 94

1

**C G7 F C Am F G7 C**  
**Glad-ly /** ma-gi from of old Did the guid-ing star be-hold;  
 • **G7 F C**  
 And with / joy they hailed its light,  
**Am F G7 C**  
 Lead-ing on-ward, beam-ing bright,  
 • **Am G7 C**  
 So, most gra-cious Lord, may we  
**Am F G6 C** •  
 Ev-er-more your glo-ry see!

2

• **G7 F C Am F G7 C**  
**As with /** joy-ful steps they sped, Sa-vior, to your hum-ble bed,  
 • **G7 F C**  
 There to / bend the knee be-fore  
**Am F G7 C**  
 You whom heav'n and earth a-dore,  
 • **Am G7 C Am F G6 C** •  
 So may we with will-ing feet Ev-er seek your mer-cy seat!

3

• **G7 F C Am F G7 C**  
**Ma-gi /** of-fered gifts most rare At your cra-dle, crude and bare,  
 • **G7 F C Am F G7 C**  
 So may / we with ho-ly joy, Pure and free from sin's al-loy,  
 • **Am G7 C Am F G6 C** •  
 All our cost-liest trea-sures bring, Christ, to you, our heav'n-ly King!



4  
4

### O COME LITTLE CHILDREN

↓ \_ ↓ ↑  
4 r m i t r m i t  
3 A C E G A C E G  
open G

Text: Johann C. von Schmid, d.1854; translated by Melanie Schute, d.1922, altered  
Music: 11 11 11 11 IHR KINDERLEIN KOMMET, by Johann A. Schulz, d.1800

1

C . G7 C  
 O come, lit-tle chil-dren; come one and come all,  
 . Am G7 C  
 O come to the man-ger in Beth-le-hem's stall,  
 G7 . C F  
 And see what our Fa-ther in heav-en a-bove  
 C Am G7 C .  
 Has sent to us all on this earth with his love.

2

. . G7 C  
 O see, in the man-ger so meek and so mild,  
 . Am G7 C  
 O see in the soft light the heav-en-ly child,  
 G7 . C F  
 In swad-dling clothes fold-ed, his beau-ty more sweet  
 C Am G7 C .  
 Than an-gels, whose voic-es his low-ly birth greet.

3

. . G7 C  
 His bed, lit-tle chil-dren, a man-ger with hay;  
 . Am G7 C  
 His Moth-er and Jo-seph in ec-sta-sy pray,  
 G7 . C F  
 The shep-herds in won-der their glad wor-ship bring,  
 C Am G7 C  
 While cho-rus of an-gels sweet Glo-ri-a's sing.

## OF THE FATHER'S LOVE BEGOTTEN

↓ ↑ \_ ↑  
4 r m i t  
3 A C E G  
open C

Text: *Corde natus ex Parentis* by Aurelius C. Prudentius, 413; translated by John M. Neal, 1854

Music: 87 87 87 7 DIVINUM MYSTERIUM, 12th C. chant, Mode V

SLOWLY

1

C      Am      C      Am F↓    C      G7      C    ↓ G7↓  
Of the Fa-ther's love be-got\ -ten Ere the worlds be-gan\ to be,  
F      Am      C      Am F↓    Am      F      G7    ↓    C↓  
He is Al-pha and O-me\ -ga, He the Source, the End\ -ing he,  
•      Am      C      G7    C    ↓ G7↓  
Of the things that are, that have / \ \ / been,  
C      Am      C      G7↓    C      Am      C      G7    C↓  
And that fu-ture years shall see Ev-er-more and ev-er-more \.

2

C      Am      C      Am F↓    C      G7      C    ↓ G7↓  
This the birth for-ev-er bless\ -ed When the Vir-gin, full\ of grace  
F      Am      C      Am F↓    Am      F      G7    ↓    C↓  
By the Ho-ly Ghost con-ceiv\ -ing Bore the Sa-rior of\ our race  
•      Am      C      G7    C    ↓ G7↓  
And the Babe, the world's Re-deem / \ \ / -er,  
C      Am      C      G7↓    C      Am      C      G7    C↓  
First re-vealed his sa-cred face Ev-er-more and ev-er-more \.

3

C      Am      C      Am F↓    C      G7      C    ↓ G7↓  
He of whom the in-spired sing\ -ers Sang of old with one\ ac-cord,  
F      Am      C      Am F↓    Am      F      G7    ↓    C↓  
He whom voic-es of the proph\ -ets Prom-ised in their faith\ -ful word:  
•      Am      C      G7    C    ↓ G7↓  
Now he shines, the long-ex-pec / \ \ / -ted.  
C      Am      C      G7↓    C      Am      C      G7    C↓  
Let cre - a - tion praise its Lord Ev-er-more and ev-er-more \.

2  
2

↓↑ ↓↑

4 r m i t

3 A C E G

3rd fret A

**RISE UP SHEPHERD AND FOLLOW**

Text: African-American spiritual

Music: 10 7 11 7 with refrain

(a [New Note](#):**C7** See page 1.)

1

**C** . **G7** **C**  
**There's** a star in the East on/ Christ-mas morn,

**G7** **C7** **F** **C↓**  
**Rise up, shep-herd, and fol-low.**

. . **G7** **C**  
It will lead to the place where the Christ was born\\,

. **G7** **F** **C↓**  
**Rise up, shep-herd, and fol-low.**

*REFRAIN*

. . **G7** .  
**Fol/-low, fol\-low,**  
. **C7** **F** **C↓**

**Rise up, shep-herd, and fol-low.**

. **G7** **F** **Am**  
**Fol-low the Star of Beth-le-hem\\,**  
**C** **G7** **F** **C↓**

**Rise up, shep-herd, and fol-low.**

2

**C** . **G7** **C**  
**If** you take good\ heed to the an-gel's words,

**G7** **C7** **F** **C↓**  
**Rise up, shep-herd, and fol-low.**

. . **G7** **C**  
You'll for-get your\ flocks, you'll for-get your herds\\,

. **G7** **F** **C↓**  
**Rise up, shep-herd, and fol-low.**

*REFRAIN*

## LO, HOW A ROSE E'ER BLOOMING

↓ ↑ \_ ↑  
4 r m i t  
3 A C E G  
open G  
SLOWLY

Text: based on Isaiah 11:1; traditional German carol, 15<sup>th</sup> century;  
translated by Theodore Baker, 1851-1934, altered  
Music: 76 76 6 76 ES IST EIN' ROS' ENTSPRUNGEN,  
*Alte Catholische Geistliche Kirchengesange*, Cologne, 1599

1

**C G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
Lo, how a Rose e'er bloom-ing From ten-der stem hath sprung!  
• **G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
Of Jes-se's lin-eage com-ing, As those of old have sung.  
**G7 C G7 ↓**  
It came, a flow-er bright,  
**C F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
A-mid the cold of win-ter, When half spent was the night.

2

**C G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
I - sai-ah 'twas fore-told it, This Rose I have in mind,  
• **G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
With Ma-ry we be-hold it, The Vir - gin Moth-er kind.  
**G7 C G7 ↓**  
To show God's love a-right,  
**C F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
She bore to us a Sav-ior, When half-spent was the night.

3

**C G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
O Flow'r, whose fra-grance ten-der With sweet-ness fills the air,  
• **G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
Dis-pel in glo-rious splen-dor The dark-ness ev - 'ry - where;  
**G7 C G7 ↓**  
True man, yet ver-y God,  
**C F C Am F Am↓↑ G7 Am G7↓↑ C ↓**  
From sin and death now save us, And share our ev - 'ry load.

2  
4↓ ↑ ↓ ↑  
4 t i m r  
3 A C E G  
open C**SOMEBODY'S KNOCKIN'**

Text &amp; Music: Traditional spiritual

C F C .  
**Some-bo-dy's** knock-in' at your door,  
 G7 F G7 .  
 Some-bo-dy's knock-in' at your door,  
 . F Am C  
 O/ sin-ner, why don't you an-swer?  
 . F C .  
 Some-bo-dy's knock-in' at your door.

. . . F C .  
 ① **Knocks** like Je-sus, **Some-bo-dy's** knock-in' at your door,  
 G7 .  
 Knocks like\ Je-sus,

G7 F G7 .  
*REFRAIN* **Some-bo-dy's** knock-in' at your door,  
 . F Am C  
 O/ sin-ner, why don't you an-swer?  
 . F C .  
**Some-bo-dy's** knock-in' at your door,

. . . F C .  
 ② **Can't** you hear him? **Some-bo-dy's** knock-in' at your door,  
 G7 .  
 Can't you\ hear him? *REFRAIN*

. . . F C .  
 ③ **An-swer** Je-sus, **Some-bo-dy's** knock-in' at your door,  
 G7 .  
 An-swer\ Je-sus, *REFRAIN*

**C**

↓ ↑ ↓

4 tr m i

3 A E C A E G

Claw A ↓ G

open G (low)

**FULL EASTER JOY THE DAY WAS BRIGHT**Text: *Claro paschali gaudio*, 5th century unknown author,  
translated by John M. Neale, 1851, 1861, altered

Music: PUER NOBIS NASCITUR, LM, Trier manuscript 15th C., Michael Praetorius, 1609

1

**C**      **Am**      •      **C**  
**Full** East-er joy, the day was bright,  
**G7**      •      **C**      •  
Sun shin-ing out/ with fair-er light,  
**F**      **G7**      **Am**      **G7**  
When to their long-ing eyes re-stored,  
**C**      **G7**      **Am**      **C**  
His glad a-pos-tles saw their Lord.

2

**C**      **Am**      •      **C**  
**He** bade them see his hands, his side,  
**G7**      •      **C**      •  
Where yet the glo/-rious wounds a-bide;  
**F**      **G7**      **Am**      **G7**  
The to-kens true which made it plain  
**C**      **G7**      **Am**      **C**  
Their Lord in-deed was ris'n a-gain.

3

**C**      **Am**      •      **C**  
**The** Christ, the King of gen-tle-ness,  
**G7**      •      **C**      •  
Now you, your-self/, our hearts pos-sess  
**F**      **G7**      **Am**      **G7**  
That we may give you all our days  
**C**      **G7**      **Am**      **C**  
The trib-ute of our grate-ful praise.

3  
4

# AMAZING GRACE

Text: John Newton, 1779

4 *trim* or *tmirmi* Music: NEW BRITAIN, CM, unknown; *Virginia Harmony*, 1831

3 A E C A E G or Claw A ↓ G

open G (low)

SLOW

1 **A-ma-zing\** Grace! How sweet the sound  
 • C C7 F C  
 • Am G7 ↓  
 That saved a\ wretch like me.  
 C C7 F C  
 I once\ was\ lost, but now/ am\ found,  
 Am G6 C ↓  
 Was blind, but\ now I see.  
 • C7 F C

2 **'Twas** grace that\ taught my heart to fear,  
 • Am G7 ↓  
 And grace my\ fears re-lieved.  
 C C7 F C  
 How prec\-ious\ did that grace/ ap\-pear  
 Am G6 C ↓  
 The hour I\ first be-lieved.  
 • C7 F C

3 **Through** ma-ny\ dan-gers, toils, and snares,  
 • Am G7 ↓  
 I have al\-rea-dy come.  
 C C7 F C  
 'Tis grace\ hath\ brought me safe/ thus\ far,  
 Am G6 C ↓  
 And grace will\ lead me home.  
 • C7 F C

4 **When** we've been\ there ten thou-sand years,  
 • Am G7 ↓  
 Bright shi-ning\ as the sun,  
 C C7 F C  
 We've no\ less\ days to sing/ God's\ praise  
 Am G6 C ↓  
 Than when we'd\ first be-gun.

3  
2**ALL CREATURES OF OUR GOD AND KING**

↓\_ ↓↑ ↓\_

4 tr i m tr i m

3 A E C A E G

open C

Text: Francis of Assisi, 1225; translated by William H. Draper,

*Public School Hymn Book*, 1919, alteredMusic: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesange*, 1623

C Am G7

① All crea-tures of our God and King

C Am G7 Am↓↓ F G7

Lift up your voice and with us sing, Al-le-lu-ia!

Am G7 C

You burn-ing sun with gold-en beam,

Am G7 C

You sil-ver moon with soft-er gleam!

	F↓ ↓ G7 C	Am↓↓ F G7	F↓ ↓ G7 C	Am
<i>REFRAIN</i>	<b>Al-le-lu-ia!</b>	<b>Al-le-lu-ia!</b>	<b>Al-le-lu-ia!</b>	
	(TWICE?)	(TWICE?)		

C Am G7

② You flow-ing wa-ter, pure and clear,

C Am G7 Am↓↓ F G7

Make mu-sic for your Lord to hear, Al-le-lu-ia!

Am G7 C

You fire so mas-ter-ful and bright,

Am G7 C

Giv-ing the hu-man warmth and light.

*REFRAIN*

C Am G7

③ Dear moth-er earth, who day by day

C Am G7 Am↓↓ F G7

Un-fold your bless-ings on our way, Al-le-lu-ia!

Am G7 C

Flow-ers and fruits, all in you grown,

Am G7 C

And God's own glo-ry let be shone.

*REFRAIN*



- 4 **You** rush-ing winds that are so strong,  
 C Am G7  
 C Am G7 Am↓↓ F G7  
 You clouds that sail in heav'n a-long, Al-le-lu-ia!  
 Am G7 C  
 You ri-sing moon, in praise re-joice,  
 Am G7 C  
 You lights of eve-ning, find a voice!

*REFRAIN* F↓↓ G7 C Am↓↓ F G7 F↓↓ G7 C Am  
**Al-le-lu-ia!** **Al-le-lu-ia!** **Al-le-lu-ia!**  
 (TWICE?) (TWICE?)

- 5 **And** you most kind and gen-tle death,  
 C Am G7 Am↓↓ F G7  
 Wait-ing to hush our la-test breath, Al-le-lu-ia!  
 Am G7 C  
 You lead to home the child of God,  
 Am G7 C  
 As Christ our Lord the way has trod. *REFRAIN*

- 6 **Let** all things their Cre-a-tor bless,  
 C Am G7 Am↓↓ F G7  
 And wor-ship God in hum-ble-ness, Al-le-lu-ia!  
 Am G7 C  
 Praise, praise the Fa-ther, praise the Son,  
 Am G7 C  
 And praise the Spir-it, Three in One! *REFRAIN*

3  
2**GOD OUR REFUGE**

↓\_ ↓ ↑ ↓\_

Text: Psalm 46, by Stephen J. Wolf, 2003, tribute to the priesthood of Joseph E. Wesley

4 tr i m tr i m

Music: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesange*, 1623

3 A E C A E G

Popular melody for: *All Creatures of Our God and King*, page 78

open C

**C Am G7 C Am G7**  
 God, our/ ref\ -uge and strength, Ev-er/ pres-ent help in stress.

**Am ↓ ↓ F G7 Am ↓ ↓ F G7**  
 God is with us, thus we fear not.

**Am G7 C Am G7 C**  
 Though the\ earth and moun-tains shake, Deep of\ wa-ters foam and rage,

**F ↓ ↓ G7 C F ↓ ↓ G7 C**  
 Moun-tains tot-ter, wa-ter surg-ing,

**Am ↓ ↓ F G7 Am ↓ ↓ F G7 F ↓ ↓ G7 C Am**  
 God of Ja-cob is our strong-hold, God is with - - us.

**C Am G7 C Am G7**  
 Ho-ly/ dwell-ing of our God, Stream-ing/ riv-er glad-den there

**Am ↓ ↓ F G7 Am ↓ ↓ F G7**  
 In the cit-y of our ref-uge.

**Am G7 C Am G7 C**  
 Na-tions\ rage and king-doms fall, All earth\ trem-bles at the call,

**F ↓ ↓ G7 C F ↓ ↓ G7 C**  
 God will help at break of new day,

**Am ↓ ↓ F G7 Am ↓ ↓ F G7 F ↓ ↓ G7 C Am**  
 God of Ja-cob is our strong-hold, God is with - - us.

**C Am G7 C Am G7**  
 "Be still and know that I am God." Come and/ see the works of God:

**Am ↓ ↓ F G7 Am ↓ ↓ F G7**  
 Stop-ping war in ev-'ry na-tion,

**Am G7 C Am G7 C**  
 Break-ing\ weap-on, break-ing spear, Burn-ing\ bow and ar-mor shield,

**F ↓ ↓ G7 C F ↓ ↓ G7 C**  
 Say-ing, "Be still, know your God now,"

**Am ↓ ↓ F G7 Am ↓ ↓ F G7 F ↓ ↓ G7 C •**  
 God of Ja-cob is our strong-hold, God is with - - us.

3  
4

↓ ↑ ↓

4 *tr m i*or *t m i r m i*

3 A E C A E G

open G (low)

**COME HOLY SPIRIT WHOEVER ONE**Text: attributed to Ambrose of Milan, *Nunc Sancte nobis Spiritus*, d.397;translated by John Henry Newman, *Tracts for the Times*, 1836, altered

Music: LAMBILLOTTE, LM; with repeat; Louis Lambillotte, SJ, 1796-1855

Popular melody for: *Come, Holy Ghost, Creator Blest...*

1

C F G7 Am  
**Come**, Ho-ly Spir-it, who ev-er One  
 • G7 Am G7  
 Are with the Fa\-ther and/ the Son;  
 C F G7 Am  
 Come, Ho-ly Spir\_it, our souls pos-sess  
 C F C G7  
 With your full flood of\ ho-li-ness;  
 C F G7 C  
 With your full flood of\ ho-li-ness.

2

• F G7 Am  
**In** will and deed\_, by heart and tongue,  
 • G7 Am G7  
 With all our pow-ers, your praise/ be sung;  
 C F G7 Am  
 Light up in love\_ our hu-man frame,  
 C F C G7  
 Till o-thers catch the\ liv-ing flame;  
 C F G7 C  
 Till o-thers catch the\ liv-ing flame.

3

• F G7 Am  
**Fa-ther** Al-migh-ty, hear now our cry  
 • G7 Am G7  
 Through Je-sus Christ\ our Lord/ most high,  
 C F G7 Am  
 Who with the Ho-ly Spir-it and Thee  
 C F C G7  
 Do live and reign e\-ter-nal-ly;  
 C F G7 C  
 Do live and reign e\-ter-nal-ly.

C<sup>4</sup><sub>4</sub>

## FOR THE BEAUTY OF THE EARTH

↓\_↓↑ 4 tr m i m

Text: *Lyra Eucharistica*, 1864; Folliot S. Pierpoint, 1864, altered

3 A C E G

Music: 77 77 77, DIX, Conrad Kocher, 1838; adapt. by William H. Monk, 1823-99

open C

- C**            **G7**    **F**            **C**    **Am**    **F**    **G7**    **C**  
 ① **For the/** beau-ty of the earth,    **For the glo-ry** of the skies,  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**  
**For the/** love which from our birth    **O-ver** and a-round us lies.  
 •            **Am**    **G7**            **C**    **Am**    **F**    **G6**    **C**    •  
**Lord of all, to you we raise**    **This our song of grate-ful praise.**  
 •            **G7**    **F**            **C**    **Am**    **F**    **G7**    **C**
- ② **For the/** beau-ty of each hour,    **Of the day** and of the night,  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**  
**Hill and/** val-ley, tree and flow'r,    **Sun** and moon and stars of light.  
 •            **Am**    **G7**            **C**    **Am**    **F**    **G6**    **C**    •  
**Lord of all, to you we raise**    **This our song of grate-ful praise.**  
 •            **G7**    **F**            **C**    **Am**    **F**    **G7**    **C**
- ③ **For the/** joy of ear and eye,    **For the heart** and mind's de-light,  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**  
**For the/** mys-tic har-mo-ny    **Link-ing** sense to sound and sight.  
 •            **Am**    **G7**            **C**    **Am**    **F**    **G6**    **C**    •  
**Lord of all, to you we raise**    **This our song of grate-ful praise.**  
 •            **G7**    **F**            **C**    **Am**    **F**    **G7**    **C**
- ④ **For the/** joy of hu-man love,    **Broth-er,** sis-ter, par-ent, child,  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**  
**Friends on/** earth and friends a-bove,    **Sa-cred** res-pite from the wild.  
 •            **Am**    **G7**            **C**    **Am**    **F**    **G6**    **C**    •  
**Lord of all, to you we raise**    **This our song of grate-ful praise.**  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**
- ⑤ **For your/** peo-ple ev-er-more    **Lift-ing** ho-ly hands a-bove,  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**  
**Off-'ring/** up on ev-'ry shore    **Faith** and sac-ri-fic-ial love.  
 •            **Am**    **G7**            **C**    **Am**    **F**    **G6**    **C**    •  
**Lord of all, to you we raise**    **This our song of grate-ful praise.**  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**
- ⑥ **Per-fect/** gift of pres-ence thine    **Won-drous** gift so free-ly giv'n,  
 •            **G7**            **F**            **C**    **Am**    **F**    **G7**    **C**  
**Grac-es/** hu-man and div-ine,    **Peace** on earth and joy in heav'n.  
 •            **Am**    **G7**            **C**    **Am**    **F**    **G6**    **C**    •  
**Lord of all, to you we raise**    **This our song of grate-ful praise.**

3  
4**HOLY GOD WE PRAISE YOUR NAME**

↓ ↑ ↓

Text: Ignaz Franz, *Grosser Gott*, about 1774, translated by Clarence Walworth, 1858, altered

4 tr m i

Music: 78 78 77 GROSSER GOTT, *Katholisches Gesangbuch, Vienna, 1774*

3 A E C A E G

open C

**C Am G7 C****1** Ho-ly God\, we praise/ your Name;**Am F G7 Am G7↓**

Lord of all\, we bow\ be-fore you!

**C Am G7 C**

All on earth\ your scep/-ter claim,

**Am F G7 Am G7↓**

All in heav-en a-bove\ a-dore you;

**. F C G7 F G7 F C**

In-fin/-ite\ your vast do/-main, Ev-er-last\ing is\ your reign.

**. Am G7 C****2** Hark! the loud\ cel-es/-tial hymn**Am F G7 Am G7↓**

An-gel choirs\ a-bove\ are rais-ing,

**C Am G7 C**

Cher-u-bim\ and ser/-a-phim,

**Am F G7 Am G7↓**

In un-ceas\ing chor\us prais-ing;

**. F C G7 F G7 F C**

Fill the/ heav-ens with sweet ac/-cord: Ho-ly, ho\ly, ho\ly Lord.

**. Am G7 C****3** Ho-ly Fa\ther, Ho/-ly Son,**Am F G7 Am G7↓**

Ho-ly Spir\it, Three\ we name you;

**C Am G7 C**

While in ess\ence on/-ly One,

**Am F G7 Am G7↓**

Un-div-i\ded God\ we claim you;

**. F C G7 F G7 F C**

And a/-dor\ing bend the/ knee, While we en-ter the mys\ter-y.

3  
4  
↓\_ ↓↑ ↓\_  
4 tr m i  
3 A E C A E G  
open G (low)  
SLOWLY

## HOW LOVELY IS YOUR DWELLING PLACE

Text: Psalm 84, by Stephen J. Wolf, 2007, tribute to Thomas Merton

Music: O WALY WALY, LM; traditional English

Popular melody for: *As The Deer Longs For Flowing Streams*

① **How** love-ly is\_ your dwell-ing place,  
O Lord of hosts\_! Be-lov-ed\ Lord!  
My soul does yearn\_ for the liv-ing God. Bod-y and soul\_ cry out, "my God!"

② **The** spar-row finds\_ a home to rest,  
The swal-low too\_ a set-tled\ nest,  
The mock-ing-bird\_ her\ place to sing: "My home is with\_ my God and King!"

③ **Pass-ing** through val\_ -leys, hills and springs  
And pools of wa\_ -ter for the\ lost;  
Hap-py in ref\_ -uge\ pil-grims bring Good news of God\_, our Lord and King.

④ **Then Hap-py** are\_ your pil-grims all,  
Hearts long-ing to see\_ a tem-ple\ wall.  
Bet-ter is one\_ day\ in your court Than thou-sands far\_ from Ja-cob's Lord.

⑤ **O Lord** of hosts\_, come hear our prayer.  
Look on the face\_ your'a-noint-ed\ bear:  
Hap-py are we\_ who\ trust and hope In the, Be-lov\_ -ed Lord of Hosts!

3  
4**JESUS MY LORD MY GOD MY ALL**

↓\_ ↓↑ ↓\_

4 tr m i

3 A E C A E G

open G

Text: Henry A. Collins, 1854, altered; vs. 3 Frederick W. Faber, d. 1863, altered  
Music: SWEET SACRAMENT, LM with refrain, *Romischkatholisches Gesanguchlein*, 1826

1

**C** **Am** **G7** **F** **Am** **F** **G7** **C**  
**Je-sus**, my Lord\, my God/, my all\; How late, my Je-sus, have I sought.  
 • **Am** **G7** **F** **Am** **F** **G7** **C**  
 You pour down rich\ -es of/ your grace\; How can I love you as I ought?  
**G7** **F** **G7** **C**  
 Je-sus, our Lord, we you a-dore!  
**G7** **F** **G7** **F**  
 Call us to love you more/ and more\  
**Am** **F** **G7** **C**  
 Call us to love you more and more.

2

• **Am** **G7** **F** **Am** **F** **G7** **C**  
**Je-sus**, what could you have found/ in me\ That you have dealt so pa-tient-ly?  
 • **Am** **G7** **F**  
 How great the joy\ that you/ have brought\  
**Am** **F** **G7** **C**  
 So far ex-ceed-ing hope or thought!  
**G7** **F** **G7** **C**  
 Je-sus, our Lord, we you a-dore!  
**G7** **F** **G7** **F**  
 Call us to love you more/ and more\  
**Am** **F** **G7** **C**  
 Call us to love you more and more.

3

• **Am** **G7** **F** **Am** **F** **G7** **C**  
**Had** I but Ma\ -ry's sin/-less heart\ With which to love you, dear-est King;  
 • **Am** **G7** **F** **Am** **F** **G7** **C**  
 O! with what bursts\ of fer/-vent praise\ Your good-ness, Je-sus, would I sing.  
**G7** **F** **G7** **C**  
 Sweet Sac-ra-ment, we you a-dore!  
**G7** **F** **G7** **F**  
 Call us to love you more/ and more\  
**Am** **F** **G7** **C**  
 Call us to love you more and more.

3  
4**LORD YOUR ALMIGHTY WORD (Let There Be Light)**

↓\_ ↓↑ ↓\_

Text: Based on Genesis 1:3, *Thou Whose Almighty Word*, John Marriott, 1813, altered

4 tr m i

Music: 664 6664, ITALIAN HYMN (MOSCOW), Felice de Giardini, 1769

3 A E C A E G

open G

- 1 **Lord**, your al-migh\ty Word  
 • **C G7 C**  
 Cha-os and dark/\-ness heard, And took their flight;  
**G7 Am G7 Am**  
 Hear us we hum-bly pray, And where the gos-pel day  
**C G7 F C↓**  
 Sheds not its glo-rious ray, **Let there be light!**  
 • **G7 C**
- 2 **Sa-rior**, you came\ to give  
 • **F G7 C G6**  
 Those who in shad/\-ows live Heal-ing and sight,  
**G7 Am G7 Am**  
 Health to the sick in mind, Sight to the in-ly blind,  
**C G7 F C↓**  
 Now to all hu-man-kind **Let there be light!**  
 • **G7 C**
- 3 **Spir-it** of truth\ and love,  
 • **F G7 C G6**  
 Life-giv-ing, ho/\-ly dove, Speed forth your flight!  
**G7 Am G7 Am**  
 Move on the wa-ter's face Bear-ing the lamp of grace,  
**C G7 F C↓**  
 And in earth's sad-dest place, **Let there be light!**  
 • **G7 C**
- 4 **Ho-ly** and bless\ed Three,  
 • **F G7 C G6**  
 Glo-/rious Trin/\-i-ty, Wis-dom, love, might;  
**G7 Am G7 Am**  
 Bound-less as o-cean tide, Roll-ing in full-est pride,  
**C G7 F C↓**  
 Through the world far and wide, **Let there be light!**



3  
4  
↓\_ ↓↑ ↓\_↓  
4 tr m i tr m i  
3 A E C A E G  
open C

## O BREATHE ON ME O BREATH OF GOD

Text: Edwin Hatch, 1878, altered

Music: ST. COLUMBA, CM; Gaelic Folk Melody

Popular melody for: *The King Of Love My Shepherd Is*, page 117

1

Am G7 Am C Am G7 C C7  
O/ breathe on me, O/ breath of God, Fill/ me with life a//-new,  
F G7 C Am G7 Am C •  
That I may love what you have loved, And do what you would do.

2

Am G7 Am C Am G7 C C7  
O/ breathe on me, O/ breath of God, Un/-til my heart is// pure,  
F G7 C Am G7 Am C •  
Un-til with you I will one will, To do and to en-dure.

3

Am G7 Am C Am G7 C C7  
O/ breathe on me, O/ breath of God, In/-spire my bu-sy// mind,  
F G7 C Am G7 Am C •  
Un-til this earth-ly part of me Glows with your fire div-ine.

4

Am G7 Am C Am G7 C C7  
O/ breathe on me, O/ breath of God, My/ soul shall nev-er// die,  
F G7 C Am G7 Am C •  
But live in your e-ter-nal life, Your love the rea-son why.

3  
4  
↓\_ ↓↑ ↓\_ ↓\_  
4 tr m i tr m i  
3 A E C A E G  
open C

### THE KING OF LOVE MY SHEPHERD IS

Text: Psalm 23, Henry W. Baker, 1868, altered

Music: ST. COLUMBA, CM; Gaelic Folk Melody

Popular melody for: *O Breathe On Me, O Breath Of God*, page 116

1 **The/** King of Love my/ Shep-herd is,  
 Whose/ good-ness fails me// nev-er;  
 I noth-ing lack if I am his And he is mine for-ev-er.

2 **Where/** streams of liv-ing/ wat-er flow,  
 Our/ ran-somed souls he// leads us,  
 And where the ver-dant pas-tures grow, with food cel-es-tial feeds us.

3 **Per/-verse** and fool-ish/, do I stray,  
 But/ yet in love he// seeks me  
 To on his shoul-der gent-ly lay And home, re-joic-ing, bring me.

4 **You/** spread a ta-ble/ in our sight  
 Your/ unc-tion grace be//-stow-ing;  
 And, oh! the tran-sport of de-light With our cup ov-er-flow-ing.

5 **And/** so through all the/ length of days  
 Your/ good-ness fails us// nev-er.  
 Good Shep-herd, may we sing your praise With-in your house for-ev-er!

C<sup>3</sup><sub>4</sub>

## TAKE LORD RECEIVE

↓ ↑ ↓

4 m r i t m r i t

3 A E C A E G

Claw A ↓ G

open C

Text: Verse 1: *The Serenity Prayer*, attributed to Reinhold Niebuhr, d. 1971Verses 2-5: *Suscipe* from *The Spiritual Exercises* of St. Ignatius of Loyola, #234, d.1556,inspired by *Veneremur*, Jesuit Spirituality Center, Grand Coteau, LA, 1957

Music: TALLIS CANON, LM, Thomas Tallis, d. 1585

1

O God, grant me ser-en-i-ty to'ac-cept the things I can-not change,

The cour-age to change the things I can,  
 and wis-dom to know the diff-er-ence.

2

Take, Lord, re-ceive my lib-er-ty, My will en-tire and mem-o-ry,  
 My un-der-stand-ing, ev-'ry-thing, Pos-ses-sions all, my off-er-ing.

3

The giv'n by you I do re-turn; Con-form my life as is your will.  
 Suf-fic-ient now, no more to own: E-nough are love and grace a-lone.

4

Lord A-do-nai, your love and grace, Suf-fic-ient these in time and space,  
 Your love and grace, un-earned and free,  
 This true a-bun-dance may we see.

5

Love show-ing more in deed than word,  
 Love sha-ving in the com-mon good,  
 I pon-der with a-ffec-tion great What God has done and does of late.

3  
4**AMERICA (My Country 'tis of Thee)**(a [New Note:](#)**E7** See page 1.)

↓ \_ ↓ ↑ ↓ \_ or ↑ \_ ↑ ↓ ↑ \_

Text: Samuel F. Smith, d. 1895

4 tr m i

Music: 66 4 666 4 AMERICA; *Thesaurus Musicus*, 1744

3 A E C A E G

Claw A ↓ G

open C

- 1** My coun-try, 'tis of thee, Sweet land of lib-er-ty, Of thee I sing;  
 Land where my fa-thers died, Land of the pil-grims' pride,  
 From ev\-'ry\ moun-tain-side Let\ free-dom ring!
- 2** My na-tive coun-try, thee, Land of the no-ble free,  
 Thy name I love;  
 I love thy rocks and rills, Thy woods and tem-pled hills;  
 My heart\ with\ rap-ture thrills, Like\ that a-bove.
- 3** Let mu-sic swell the breeze, And ring from all the trees  
 Sweet free-dom's song;  
 Let mor-tal tongues a-wake; Let all that breathe par-take;  
 Let rocks\ their\ si-lence break, The\ sound pro-long.
- 4** Our fa-ther's God, to thee, Au-thor of lib-er-ty, To thee we sing;  
 Long may our land be bright With free-dom's ho-ly light;  
 Pro-ject\ us\ by thy might, Great\ God, our King.

# THE LORD'S PRAYER

Based on the Traditional Chant

↓ ↑ ↓ ↑

or ↓ (with thumb) holding the chords

4 *tr m i m*

3 G C E A

open E

**C**                    **G7**  
**Our Fa-ther**  
                         **F**            **C**  
who art in heav-en,  
**G7**                            **E7**  
hal-lowed be thy name.  
**F**                            **G7**  
Thy king-dom come,  
**F**                            **G7**  
thy will be done  
          **G6**            **G7**            •            **C**  
on earth as it is in heav-en.  
**F**                            **G7**            **E7**                            **G7**  
Give\_ us this day\_ our dai-ly bread  
                         **C**                            **F**                            **C**            •  
and for-give us our tres-pass-es,  
          •                            **C7**                            **F**                            **G7**                            •  
as we for-give those who tres-pass a-gainst/ us,  
          **F**                            **Am**                            **G7**                            •  
and lead us not in-to temp-ta/-tion,  
                         **F**                            **G7**                            **C**            •  
but de-liv-er us from e \-vil.

**Am** • **C** •

**A** - men.

## MELODIES – Song Titles, page numbers

1<sup>st</sup> Note of the Song CHORD PROGRESSION  
 (“\_” means the 1<sup>st</sup> Chord is NOT on 1<sup>st</sup> Beat)

## Strumming Patterns

↓down ↑up  
 \_ without hitting strings

← 4 finger Picking Patterns

← 3 finger Picking Patterns

## 4 finger picking:

**A** string *r* (up↑ with the ring finger)  
**E** string *m* (up↑ with the middle finger)  
**C** string *i* (up↑ with the index finger)  
**G** string *t* (down↓ with the thumb)

## 3 finger Picking:

**A** string *A* (up↑ always with the middle finger)  
**E** string *E* (up↑ always with the index finger)  
**C** string *C* (down↓ always with the thumb)  
**G** string *G* (down↓ always with the thumb)

## Clawhammer:

**A** string index down  
 ↓All Strings down  
**G** string thumb down

ADESTE FIDELIS – <i>O Come All Ye Faithful</i> , 27	open C _ C • G7 • E7 • C G7 F G7 F G7 E7 Am G7 • C • Am C G7 C G7 •	↓↑↓↑
REFRAIN	C G7 ↓↑ C • E7 Am ↓↑ C G7 C G7 ↓↑ E7 C↓↑ F C G7 C ↓	4 r m i t 3 A C E G
ADORE TE DEVOTE 11 11 11 11 – <i>At The Name of Jesus</i> , 43 – <i>O My God My God Why</i> , 44	open C C G7 • • F G7 C ↓ C G7 • • F G7 C ↓ G7 F C G7 F Dm E7 ↓ C F Dm • C G7 C ↓	↓↑↓ 4 tr m i 3 A G E C Claw A ↓ G
AMERICA 66 4 666 4 – <i>America (My Country 'tis of Thee)</i> , 144	open C C G7 E7 Am G7 C G7 C F G7 C Am F C ↓	↓_↓↑↓_ 4 tr m i 3 A E C A E G
ANTIOCH, CM – <i>Joy To The World</i> , 26	3 <sup>rd</sup> fret A C F C • G7 • C • F • G7 • C • • • F • C • F • C • • • G7 • Dm • F • C • • • G7 • C •	↓↑↓↑ tr m i m A C E G
AURELIA 76 76 D – <i>The Church's One Foundation</i> , 126 – <i>The Day Of Resurrection</i> , 70 – <i>Our Father All Creating</i> , 127 – <i>We Plow The Fields And Scatter</i> , 128	open E _ C Am Dm C G7 Am F G7 G6 Am C F E7 G7 F C	↓↑↓↑ tr m i m A C E G A C E G
BEAUTIFUL MOTHER 77 77 – <i>On This Day O Beautiful Mother</i> , 139	open E REFRAIN C G7 F Dm C ↓ Am G7 Dm Am ↓ C G7 F Dm C ↓ Am G7 Dm C VERSES • F Am C • F Dm C G7 F C F G7 ↓ • F C G7 ↓	↓↑↓ tr m i A E C A E G
BUNESSAN 5554 D (Morning Has Broken) – <i>As Abba Loves You</i> , 81	open C C • Dm G7 F C C6 Em Am G6 G7 C F Dm C Am D G7 C F G7 C	r m ti ↓↑↓ A E C A E G
CAROL, CMD – <i>It Came Upon The Midnight Clear</i> , 25	open G (low) _ C F C • F Am G7 • C F C • F G7 C • E7 • Am C F Dm G7 • C F C • F G7 C ↓	↓_↓↑↓_ tr i m A E C A E G
CONDITOR, LM – <i>Creator Of The Stars Of Night</i> , 6	open E _ C G7 F G7 F C Am E7 F Am • C Am G7 Am E7 G7	tr i m ↓↑↓ A E C A E G
DIADEMATA – <i>Crown Him With Many Crowns</i> , 46 (for Lent), 62 (for Easter), 89 (for Ordinary Time)	open C C Am F • C F G7 • C F D G7 Am F G7 • C G7 F Am F G7 E7 G7 C F G7 C F G7 C •	↓_↓↑ r m i t A G E C
DIVINUM MYSTERIUM 87 87 87 7 – <i>Of The Father's Love Begotten</i> , 31	open C C Am C Am F ↓ C G7 C ↓ G7 ↓ F Am C Am F ↓ Am F G7 ↓ C ↓ • Am C G7 C ↓ G7 ↓ C Am C G7 ↓ C Am C G7 C ↓	↓↑↓↑ r m i t A C E G
DIX 77 77 77 – <i>For The Beauty Of The Earth</i> , 94 – <i>Glady Magi From Of Old</i> , 19	open C C G7 F C Am F G7 C • G7 F C Am F G7 C • Am G7 C Am F G6 C •	↓_↓↑ tr m i m A C E G
DUKE STREET, LM – <i>From All That Dwell Below The Skies</i> , 92 – <i>I Know That My Redeemer Lives</i> , 93	open C C G7 C G7 • Am F G7 G6 C Am Dm G7 Am G6 C	↓_↓↑ r m i t A G E C

## CHORD PROGRESSIONS

147

<p>EASTER HYMN 77 77 with alleluias – <i>Jesus Christ Is Ris’n Today</i>, 68</p> <p>open C    <b>C G7 F Am C F G6 C    F Am F G6 C F G6 C</b>  <b>G7 Dm C G6 G7 C E7 G7    • C F Am C Am G7 C</b></p>	<p>↓↑↓↑  <i>r m i t</i>            ACEG</p>
<p>EIN’ FESTE BURG 87 87 66 66 7 – <i>A Mighty Fortress Is Our God</i>, 76</p> <p>open G    <b>_ G D G D •    D7 • C G •    • D G D •    D7 • C G •</b>  <b>• C D • • C G •    • C D • C Am E7 •    D7 • C G •</b></p>	<p>↓↑↓↑  <i>r m i t</i>            AGE C</p>
<p>ELLACOMBE 76 76 D – <i>I Sing The Mighty Pow’r Of God</i>, 101</p> <p>open G (low)    <b>_ C G7 C G7 Am G7 E7 ↓    C G7 C G7 Am F C ↓</b>  <b>Am • G7 • Am • G7 ↓    C G7 C G7 Am F C ↓</b></p>	<p>↓↑↓↑  <i>r m i t</i>            AGE C</p>
<p>ENDLESS SONG 87 87 – <i>How Can I Keep From Singing</i>, 98</p> <p>open G (low)    <b>_ C E7 F Dm C G7 Am G7    C E7 F Dm C E7 F C</b>  <b>G7 C F C Am F Am G7    C G7 Am G6 C Am G7 C</b></p>	<p>↓↑_↑  <i>r m i t</i>            ACEG</p>
<p>ERHALT UNS HERR, LM – <i>The Glory Of These Forty Days</i>, 56 – <i>Take Up Your Cross</i>, 57  – <i>The God Whom Earth And Sea And Sky</i>, 36</p> <p>open A (low)    <b>_ C E7 C F    G7 Am G7 Am    F C G7 C    F C Dm Am •</b></p>	<p>↓↑_↑  <i>r m i t</i>            ACEG</p>
<p>ES IST EIN’ ROS’ ENTSPRUNGEN 76 76 6 76 – <i>Lo, How a Rose E’er Blooming</i>, 41</p> <p>open G    <b>C G6 F C Am F Am ↓↑ G7 Am G7 ↓↑ C ↓    • G6 F C Am</b>  <b>F Am ↓↑ G7 Am G7 ↓↑ C ↓    G7 C G7 ↓    C F C Am F Am ↓↑ G7 Am G7 ↓↑ C ↓</b></p>	<p>↓↑_↑  <i>r m i t</i>            ACEG</p>
<p>FESTIVAL CANTICLE – <i>Great Are The Works of the Lord</i>, 95</p> <p>3<sup>rd</sup> fret A    <i>REFRAIN</i>    <b>_ Am F G7 F E7 C    • F G7 C C7 F G7 C ↓</b>  <i>VERSES</i>        <b>G7 • F G7 C Am •    F Am C Am F G7 C ↓</b></p>	<p>↓_↓↑  <i>r m i t</i>            AGE C</p>
<p>FINLANDIA 10 10 10 10 10 10 – <i>Be Still My Soul</i>, 135</p> <p>open E    <b>_ G7 F • G7 C G7 E7 •    G7 F • G7 C Am • •    G7 F • C G7 • F •</b>  <b>C Am • C G7 E7 • •    C F • C G7 • F •    C Am • F G7 C • •</b></p>	<p>↓↑_↑  <i>r m i t</i>            ACEG</p>
<p>FOREST GREEN 86 86 86 86 – <i>O Lord Of Life</i>, 118</p> <p>open G (low)    <b>_ C C7 Am G7    F G7 C •    • C7 Am G7    F G7 C •</b>  <b>G7 C Am G7    C G7 E7 •    C F G7 C    F G7 C •</b></p>	<p>↓_↓↑  <i>r m i t</i>    ACEG</p>
<p>FRIEND – <i>What A Friend We Have In Jesus</i>, 133</p> <p>open G    <b>C F C Am    C Am G7 E7    C F C Am    C G7 C E7</b>  <b>C Am F G7    C Am G7 E7    C F C F    C G7 C    E7</b></p>	<p>↓_↓↑  <i>tr m i m</i>            AGE C AGE C</p>
<p>GENEVA 42 87 87 77 88 – <i>Comfort Comfort O My People</i>, 5, 88</p> <p>open C    <b>C Am F ↓↑↓↑ G7 ↓↑↓↑    C Am E7 ↓↑↓↑ C ↓↑↓↑</b>  <b>C Am F ↓↑↓↑ G7 ↓↑↓↑    C Am E7 ↓↑↓↑ C ↓↑↓↑</b>  <b>Am G7 Am ↓↑↓↑ G7 ↓↑↓↑    G7 Am F ↓↑↓↑ E7 ↓↑↓↑</b>  <b>C F C ↓↑↓↑ Am ↓↑↓↑    Am F G7 ↓↑↓↑ C ↓↑↓↑ ↓↑↓↑</b></p>	<p>↓↑↓↑ &amp; ↓↑↓↑  <i>tr m i</i> &amp; <i>r m i t</i>            AGE C &amp; AGE C</p>
<p>GLORIA 77 77 with refrain – <i>Angels We Have Heard On High</i>, 17</p> <p>open E    <b>C Am G7 Am    C Am G6 C    • Am G7 Am    C Am G6 C</b>  <i>GLORIA</i>    <b>• Am F G7 C F G7 G6 C Am C G7    C Am F G7 C F G7 G6 C Am C G7 C •</b></p>	<p>↓↑↓↑  <i>r m i t</i>            ACEG</p>
<p><i>Go Tell It On The Mountain</i>, 20</p> <p>open C    <b>_ C • • •    G7 • C •    • • • •    Dm • G7 ↓</b>  <i>REFRAIN</i>    <b>C • • •    G7 • C F    C • • •    Am G7 C ↓</b></p>	<p>↓↑↓↑  <i>tr m i m</i>            ACEG</p>
<p>GOD REST YOU MERRY 86 86 86 with refrain – <i>God Rest Ye Merry Gentle Folk</i>, 21</p> <p>open A (low)    <b>_ Am C F Am • F C •    Am C F Am • F C •</b>  <b>F C G7 C Am G7 E7</b>  <i>REFRAIN</i>    <b>F C F E7 • Am    C G7    F C G7 E7 • Am • ↓</b></p>	<p>↓↑↓↑  <i>tr m i m</i>            ACEG</p>

- GREENSLEEVES 87 87 with refrain – *What Child Is This*, 40 ↓↑↓  
 open A (low) **\_ Am • G7 • F • E7 • Am • G7 • Am E7 Am •** tr m i  
**C • G7 • Am • E7 • C • G7 • Am E7 Am •** AG E C
- GROSSER GOTT 78 78 77 – *Holy God We Praise Your Name*, 96 ↓↑↓  
 open C **C Am G7 C Am F G7 Am G7↓ C Am G7 C Am F G7 Am G7↓** tr m i  
**G7 F C G7 F G7 F C** AEC AEG
- HAMBURG – *When I Survey The Wondrous Cross*, 55 ↓↑\_↑  
 open C **C E7 F C • G7 F G7 C E7 F C • F G7 C** r m i t r m i t ACEG ACEG
- HEINLEIN 7 7 7 7 – *Forty Days and Forty Nights*, 47 – *Come Redeemer Of Our Race*, 3 ↓\_↓↑  
 open E **C F Am C • G7 F E7 • F G7 C • G7 E7 Am ↓** r m i t ACEG
- HYFRYDOL 87 87 D – *Alleluia! Sing To Jesus*, 60 – *Love Divine All Love Excelling*, 112 ↑\_↑↓↑↓ or ↓\_↓↑↓\_  
 – *Prophets Out of Ancient Times*, 113 – *There's A Wideness In God's Mercy*, 114 or ↓↑↓  
 open C **C Am F G7 C Am G7 C • Am F G7 C Am G7 C** tr i m  
**• Am F Dm C Am Dm G7 C Dm C G7 C F G7 C** AEC AEG
- HYMN TO JOY 8787D – *Joyful Joyful We Adore You*, 85 – *Blessed Be*, 84 – *Sing With All The Saints In Glory*, 69 ↓↑\_↑  
 open E **C F G7 E7 C E7 Am G7 C F G7 E7 C Dm G7 C** tr m i m or r m i t  
**G7 C G7 C G7 E7 Am G7 C F G7 E7 C Dm G7 C ↓** AGEC
- IHR KINDERLEIN KOMMET 11 11 11 11 – *O Come Little Children*, 28 ↓\_↓↑ r m i t r m i t  
 open G **\_ C • G7 C • Am G7 C G7 • C F C Am G7 C •** ACEG ACEG
- ITALIAN HYMN (MOSCOW) 664 6664 – *Lord Your Almighty Word (Let There Be Light)*, 110 ↓\_↓↑↓\_ tr m i tr m i  
 open G **C G7 C • F G7 C G6 G7 Am G7 Am C G7 F C↓** AEC AEG
- JESU DULCIS MEMORIA, LM (O Radiant Light O Sun Divine) – *Lord Of All Being Throned Afar*, 108 tr m i ↓↑↓  
 – *To You We Owe Our Hymn of Praise*, 109 – *Blest Holy (The Beatitudes)*, 131 tr i m  
 open E **C Am F Am C G7 Em C Am F C D Am G7 E7 C** AEC AEG
- KINGS OF ORIENT 88 44 6 with refrain – *We Three Kings Of Orient Are*, 39 ↓\_↓↑↓\_  
 open E **Am • E7 Am • • E7 Am C G7 Am F Dm E7 Am •** tr m i  
 REFRAIN **G7 • C • F C • • F C • G7 F G7 C • F C Am↓** AEC AEG
- KINGSFOLD, CMD – *I Heard The Voice Of Jesus Say*, 100 – *Praise To The Holiest In The Height*, 52 ↓↑\_↑  
 open C **\_ F Am C G7 C Dm G7 • F Am C G7 C Dm Am •** tr m i m  
**G7 C F Am C F G7 • F Am C G7 C Dm Am ↓** ACEG
- KREMSER 12 11 12 11 – *We Gather Together*, 132 ↓↑↓ tr i m or tr m i  
 open G **\_ C Am F C G7 F Dm G7 C F G7 C F C G7 C** AEC AEG
- LAMBILLOTTE, LM – *Come Holy Spirit Whoever One*, 87 ↓↑↓ t i m r  
 open G (low) **C F G7 Am • G7 Am G7 C F G7 Am C F C G7 C F G7 C** AEC AEG
- LAND OF REST 86 86 CM – *Jerusalem My Happy Home*, 103 ↓↑↓ tr m i  
 open G (low) **\_ C G7 F G7 C G7 Em • F Am C G6 Am F C •** AEC AEG
- LASST UNS ERFREUEN, LM with refrain – *All Creatures Of Our God And King*, 78 – *God Our Refuge*, 80 ↓\_↓↑↓\_  
 open C **C Am G7 C Am G7 Am↓↓ F G7 Am G7 C Am G7 C** tr i m tr i m  
 REFRAIN **F↓↓ G7 C Am↓↓ F G7 F↓↓ G7 C Am** AEC AEG
- LAUDA ANIMA 87 87 87 – *Praise My Soul The King Of Heaven*, 121 ↓↑\_↑  
 open G **G7 • C Am F Am F Dm E7 • Am G7 G6 E7 C G7** r m i t  
**C Am C Am • F G7 C ↓** AGEC
- LET US BREAK BREAD 10 10 with refrain – *Let Us Break Bread Together*, 143 ↓↑↓↑  
 open G (low) **\_ C G7 C Am G7 F G7 C G7 • F Dm Am F C ↓** r m i t AGEC



# CHORD PROGRESSIONS

- LLANFAIR 77 77 – *Christ The Lord Is Ris'n Today*, 61 ↑\_↑↓  
tr m i m  
A G E C  
open C **C Am G7 Dm G7 Am Dm C C Am G7 Dm G7 Am Dm C**  
**E7 G7 F Dm C • G7 • C Am G7 Dm G7 Am Dm C**
- LOBE DEN HERREN 14 14 4 7 8 – *Praise To The Lord the Almighty*, 123 ↓↑↓  
tr m i  
Claw A ↓ G  
open C **C E7 Am F Dm G7 C ↓ • E7 Am F Dm G7 C ↓**  
**G7 Am C G7 E7 ↓ G7 F Dm C ↓**
- LOURDES HYMN 11 11 with refrain – *Immaculate Mary*, 10 ↓\_↓↑↓\_ or ↓↑↓  
tr i m A E C A E G  
open G (low) **\_ C Am G7 C • Am G7 C F C G7 C F C G7 C ↓**
- LUBECK 77 77 – *On This Day The First Of Days*, 119 ↓\_↓↑ tr m i m  
A C E G  
open C **C G7 F C G7 Dm Am G7 Am G7 Dm F Am G7 Dm C**
- MCKEE, CM – *In Christ There Is No East Or West*, 102 – *The King Shall Come*, 16 ↓↑\_↑  
r m i t  
A C E G  
– *The Head That Once Was Crowned With Thorns*, 71  
open C **\_ C G7 C7 F Am F C Am E7 C G6 C E7 G7 C G7**
- MENDELSSOHN 7777777777 – *Hark The Herald Angels Sing*, 23 ↓↑↓↑  
tr m i m  
A C E G  
open G (low) **C F C Am G7 • E7 C • F C Am G7 F G7 •**  
**C • F Am C • F Am F • ↓↑ C ↓↑ F ↓↑ Am ↓↑ F G7 C F C**  
REFRAIN **F • ↓↑ C ↓↑ F ↓↑ Am ↓↑ F G7 C F C ↓**
- MUELLER 11 11 11 11 – *Away In A Manger*, 18 ↓\_↓↑↓\_ or ↓↑↓ m r i t or t m i r m i  
A E C A E G  
open G **\_ C Am F C G7 • C Am C Am F C G7 C G7 C ↓**
- NEW BRITAIN, CM – *Amazing Grace*, 77 ↓\_↓↑↓\_ or ↓↑↓ tr i m  
A E C A E G Claw A ↓ G  
open G (low) **\_ C C7 F C • Am G7 ↓ C C7 F C Am G6 C ↓**
- NICAEA 11 12 12 10 – *Holy Holy Holy*, 97 ↓\_↓↑  
tr m i m  
A C E G  
open C **C Am G7 • F • C G6 G7 • C G6 G7 Dm G7 •**  
**C Am G7 • F • G7 • C G7 F Am F G7 C •**
- NUN DANKET 67 67 66 66 – *Now Thank We All Our God*, 111 ↓\_↓↑  
tr m i m  
A C E G  
open G **\_ G7 F G7 • F G7 Dm C G6 G7 F G7 • F G7 Dm C G7**  
**• C G7 • C F G7 • F Dm F • Dm F C •**
- O DU FROLICHE 55 7 55 7 – *O Sanctissima*, 138 ↓↑↓  
tr i m  
A E C A E G  
open G **C F G7 Am F ↓ C F G7 Am F ↓ C • F G7 E7 Am C ↓**  
**G6 G7 F Dm E7 G7 C G7 F Am F C E7 G7 C ↓**
- O FILII ET FILIAE 888 – *Ye Sons And Daughters*, 73 – *Lord God Sabaoth El Adonai*, 142 ↓\_↓↑↓\_ tr m i  
A E C A E G  
open A (low) **F C G7 F • C G7 F • Am C E7 G7 Am Am F C E7 G7 Am ↓**
- O Holy Night*, 29 ↓↑↓  
open E **C • G7 • F • C G7 C • • G7 F C • • • G7 • F • C G7 • E7 • G7 F E7 • • •**  
**G7 • • • F C Am G7 • F G7 • F C G7 • Am • • • E7 • • • G7 Dm • • • Am • • •**  
**C • G7 • F • • • C • G7 F C • • • G7 • • C E7 ↓ XXX E7 G7 C ↓**
- O WALY WALY, LM – *How Lovely Is Your Dwelling Place*, 99 ↓\_↓↑↓\_  
tr m i A E C A E G  
open G (low) **\_ C Am F C Am F C G7 Am G7 F C F G7 F C**
- OLD HUNDREDTH, LM – *Praise God From Whom All Blessings Flow*, 120 – *The Word Of God Proceeded Forth*, 58 ↓\_↓↑  
r m i t A C E G  
open C **\_ C Am F E7 C Am F G7 G6 E7 Am C Am F G6 C ↓**
- PASSION CHORALE 76 76 D – *O Sacred Head Now Wounded*, 50 – *O Sacred Head Surrounded*, 51 ↓↑\_↑  
m r t i t  
A C E G  
open E **\_ F Dm G7 C • E7 F ↓ • Dm G7 C • E7 F ↓**  
**G7 F C • F Dm E7 ↓ G7 C Am E7 Dm G7 C ↓**

- PICARDY 87 87 87 - *Let All Mortal Flesh Keep Silence*, 91 - *Face To Face*, 90 - *Stephen Deacon Proto-Martyr*, 140 ↓↑↓↑  
 open A (low) **F C Am • G6 • Am F Dm Am C • F C Am • G6 • Am F Dm Am C • r m i t**  
**Am F G7 • Am ↓↑ C G7 • C F G7 E7 Am •** AGE C
- PLEADING SAVIOR 87 87 D (Sing of Mary Pure and Lowly) - *Hark A Thrilling Voice Is Sounding*, 22 ↓↑\_↑  
 - *Praise the Lord You Heav'ns Adore*, 122 - *Holy Mary Graceful Mother*, 136 - *Holy Joseph*, 137 r m i t  
 open E **C F C G6 C F G6 C • F C G6 C F G6 C** AGE C  
**G6 G7 F Am G6 G7 F G7 C F C Am C F E7 C**
- PUER NOBIS NASCITUR, LM - *Full Easter Joy The Day Was Bright*, 63 ↓↑↓ tr m i  
 open G (low) **\_ C Am • C G7 • C • F G7 Am G7 C G7 Am C** A E C A E G Claw A↓G
- Rise Up Shepherd And Follow*, 32 ↓↑ ↓↑  
 3<sup>rd</sup> fret A **\_ C • G7 C G7 C7 F C↓ • • G7 C • G7 F C↓** r m i t  
 REFRAIN **• • G7 • • C7 F C↓ • G7 F Am C G7 F C↓** A C E G
- SALZBURG 77 77 D - *Songs Of Thankfulness And Praise*, 38 - *At The Lamb's High Feast We Sing*, 64 ↓\_ ↓↑  
 - *Holy Feast You Holy Day*, 65 (for Easter), 66 (for Ascension), 67 (for Pentecost) or ↑\_ ↑↓  
 open G **C G7 • C G7 F Dm C • G7 • C G7 F Dm C** r m i t  
**G7 G6 C G7 F C E7 Am C F C G7 Am F G7 C** AGE C
- SINE NOMINE 10 10 10 with alleluias - *For All The Saints*, 141 ↓\_ ↓↑ r m i t  
 open G **\_ C F C G7 E7 F G7 C G7 Dm G7 F C G7 C** AGE C AGE C
- Somebody's Knockin'*, 54 ↓↑↓↑  
 open C **C F C • G7 F G7 • • F Am C • F C •** t i m r  
 VERSE **• • • F C • G7 •** REFRAIN **• F G7 • • F Am C • F C •** A C E G
- ST AGNES, 86 86 CM - *Shepherd of Souls*, 124 - *We Walk By Faith*, 125 ↑\_ ↑↓ ↑\_ or ↓↑↓  
 open E **C G7 F C G7 C G7 Dm G7 E7 C G7 Am C Am** tr m i A E C A E G
- ST ANNE, 86 86 CM - *O God Our Help In Ages Past*, 115 ↓↑\_↑  
 open C **\_ F C F Dm F Dm C G7 F G7 F E7 Dm G6 F C** tr m i m A C E G
- ST CATHERINE, LM - *Faith Of Our Ancestors*, 7 ↓\_ ↓↑ ↓\_  
 open E **C Am G7 C • Am F G7 E7 Am G7 C • C7 G7 C** tr m i  
**F C E7 C • F G7 C ↓** A E C A E G
- ST COLUMBA, 86 86 CM - *O Breathe On Me O Breath Of God*, 116 - *The King of Love My Shepherd Is*, 117 ↓\_ ↓↑ ↓\_  
 open C **\_ Am G7 Am C Am G7 C C7 F G7 C Am G7 Am C •** tr m i tr m i A E C A E G
- ST DENIO 11 11 11 11 - *Eternal Invisible God Only Wise*, 83 - *At Break Of Day*, 82 ↓\_ ↓↑ ↓\_  
 open C **\_ F G7 C Am F G7 C Am C G6 C E7 F G7 E7 C C7** tr i m A E C A E G
- ST ELIZABETH - *Beautiful Savior*, 86 ↓↑\_↑  
 open C **C • G7 C Am • F C G7 F G7 F Dm Am E7 G7** r m i t  
**C Dm G7 F • G7 F C E7 G7 Am G7 C ↓** AGE C
- ST FLAVIAN, CM - *Lord Who Throughout These Forty Days*, 48 ↓↑\_↑  
 open C **\_ C F G7 C F G7 E7 Am • G7 C E7 G7 F C ↓** r m i t A C E G
- ST LOUIS 86 86 76 86 - *O Little Town Of Bethlehem*, 30 ↓\_ ↓↑  
 open E **\_ C • G7 F C G7 E7 • • Am G7 F C E7 C •** tr m i m  
**Am E7 G7 • F Am E7 G7 C Am G7 F G7 E7 C ↓** A C E G
- ST THEODULPH, 76 76 D - *All Glory Laud And Honor*, 42 ↓↑\_↑  
 open G (low) **\_ C G7 F • C F • Am C G7 F • C Am F Am** tr m i m  
**F C E7 Am F G7 C C7 Am G7 C Am C7 G7 F ↓** A C E G
- ST THOMAS 87 87 87 (Tantum Ergo) - *Sing My Tongue The Savior's Glory*, 53 - *In His Temple come Behold Him*, 24 ↓\_ ↓↑  
 open C **C Am F Dm C Am Dm G7 C • • F Dm C** r m i t A C E G  
**Am C Am G7 • C G7 Dm C F Dm G7 C ↓**

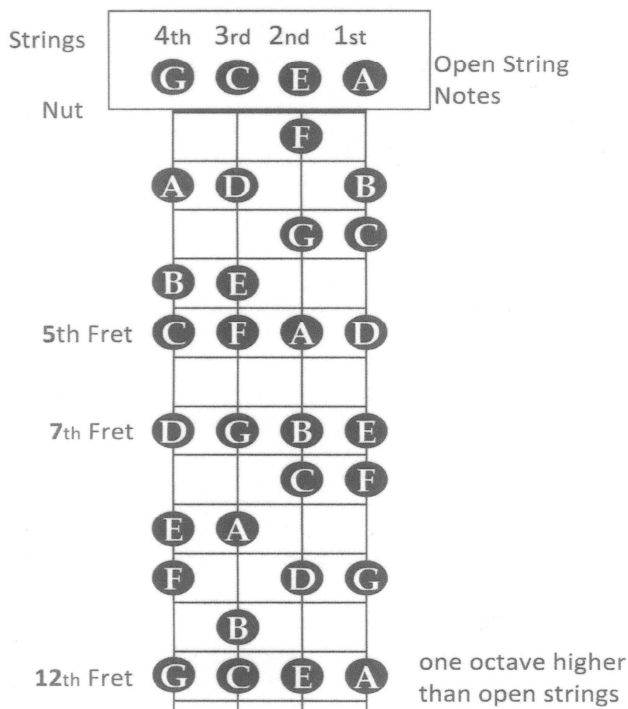
# CHORD PROGRESSIONS

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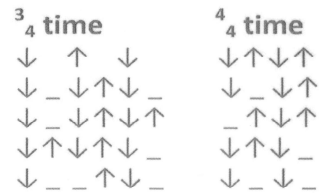
- ST THOMAS 66 86 (Williams) – *The Advent Of Our King*, 15  
 open G (low) \_ C Am G7 ↓ C F G7 ↓ C G7 C G7 F G7 C ↓ ↓↑\_↑  
 tr m i m ACEG
- STABAT MATER 88 7 – *Virgin-Born We Bow Before You*, 37 – *At The Cross Her Station Keeping*, 59  
 open C C Am • F C↓ • Am F Am G7↓ • E7 G7 C↓ ↓\_↓↑  
 r m i t ACEG
- STILLE NACHT – *Silent Night*, 33  
 2<sup>nd</sup> fret C G • • • D • G • C • G • C • G • D D7 G • • D7 G ↓↑↓ tr i m  
 AEC AEG
- STUTTGART 87 87 D – *Come Thou Long Expected Jesus*, 4  
 open G (low) C Am G7 C G7 Am G7 C Am G7 F Am C G7 F C ↓ ↓\_↓↑  
 tr m i m ACEG
- SWEET SACRAMENT, LM – *Jesus My Lord My God My All*, 104  
 open G C Am G7 F Am F G7 C • Am G7 F Am F G7 C ↓\_↓↑↓\_↓\_  
 tr m i  
 G7 F G7 C G7 F G7 F Am F G7 C AEC AEG
- TALLIS CANON, LM – *Take Lord Receive (O God Grant Me Serenity)*, 130  
 open C \_ C Am G7 Am F C G7 C F C G7 C F C G7 C • • • ↓↑↓ mrit mrit  
 AEC AEG Claw A↓G
- THE CALL 7777 – *Singular Justice (Of Your Singular Justice We Sing)*, 129  
 open C C Em Am G7 C Em Am G7 C7 Am C G7 ↓↑↓  
 F Am G6↓↑ F↓↑ G7↓↑ E7 C • tr m i or rmit i t  
 AEC AEG or Claw A↓G
- The First Noel*, 34  
 open E C G7 C G7 C G7 C E7 C G7 C G7 C G7 C E7 ↓\_↓↑↓\_↓\_  
 tr m i  
 REFRAIN C G7 F C F C F C ↓ AEC AEG
- The Lord's Prayer*, 145  
 open E C G7 F C G7 E7 F G7 F G7 G6 G7 • C ↓↑↓↑ or ↓ (with thumb)  
 F G7 E7 G7 C F C • • C7 F G7 • tr m i m  
 F Am G7 • F G7 C • Am • C • GCEA
- UNDE ET MEMORES 10 10 10 10 10 10 – *Lord When At Your Last Supper*, 106 – *Draw Near To Your Jerusalem O Lord*, 8  
 – *The Angel Gabriel From Heaven Came*, 9 – *Open The Portals*, 107 ↓↑\_↑  
 open E \_ C F Am C G7 • • F Am C E7 • C F Am C G6 • r m i t  
 Am • G7 E7 G7 • C F Am C G7 • F Am C G7 C • ACEG
- VENEZ DIVIN MESSIE 78 76 – *O Come Divine Messiah*, 11  
 open G (low) \_ C Am F C F Am C G7 C Am F C Am G7 C ↓ ↓↑↓  
 REFRAIN G7 Am C • G7 Am C F G7 F G7 F G7 E7 G7 ↓ tr i m  
 Claw A ↓ G
- VENI CREATOR SPIRITUS, LM – *Come Creator Spirit*, 74  
 open C \_ C Dm F • • Dm G7 • F Am C Dm • G7 C7 G7 C • ↓↑↓ tr m i AC E G  
 AEC AEG
- VENI EMMANUEL, LM – *O Come O Come Emmanuel*, 12 – *Let Glory Be To God On High*, 105  
 open A (low) \_ Am G7 Am C G7 Am F C G7 Am G7 Am ↓↑\_↑ ↓↑\_↑  
 tr m i m tr m i m  
 REFRAIN G7 Am G7 Am C E7 Am ↓ ACEG ACEG
- VICTORY 888 with alleluias – *The Strife Is O'er*, 72  
 open G C F G7 C E7 Am F G7 C F G7 C • G7 C ↓ ↓↑↓  
 • G7 C ↓ G7 F G7 ↓ G6 E7 C ↓ tr i m  
 AEC AEG or Claw A↓G
- WERNER (O Salutaris Hostia) – *O Saving Victim*, 49  
 open G (low) C F Dm C • G7 F C • Am F G7 C Am E7 C ↓↑↓ or ↓\_↓  
 tr m i AG E C
- WINCHESTER NEW, CM – *On Jordan's Bank*, 14  
 open C \_ F Dm C Am C7 G7 C • F Dm C7 G7 F C F • ↓↑\_↑  
 tr m i m ACEG
- WONDROUS LOVE 12 9 12 12 9 – *What Wondrous Love Is This*, 134  
 2<sup>nd</sup> fret C \_ G7 F G7 E7 C F G7 ↓ F G7 C G7 E7 F G7 C Am F G7 ↓ ↓↑↓↑ r m i t  
 ACEG ACEG

# CHORD 'kord: three or more musical tones sounded together

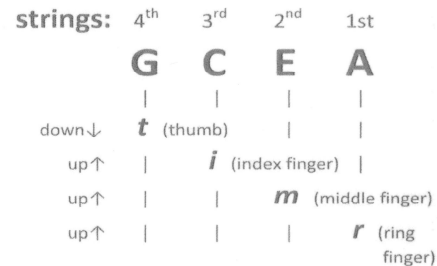
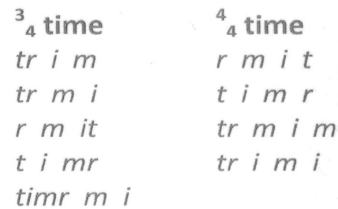
## The FRETBOARD



## Some STRUMMING Patterns



## Some PICKING Patterns



Stephen Joseph Wolf is a parish priest at Immaculate Conception Church in Clarksville, Tennessee, who spends most Mondays in silence and solitude writing for faith sharing groups, painting, and now sometimes strumming and picking the uke.



1. Tune your ukulele each time you use it.
2. Keep your uke where you live, ie., next to the recliner? In the kitchen?
3. Learn one chord at a time (front cover): C, Am, F, G7, G6, E7, A7, A, D, Dm, Em,...
4. As you learn each new chord, practice moving back and forth from one to another.
5. Pick a melody you know and practice its chord progression (pages 146-151).
6. Sing the song as you downstroke (↓) once for each chord.
7. Experiment with strumming patterns.
8. Experiment with picking patterns.

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