

Chord Progressions to Some of the Songs in: Fr Steve's Three-Finger-Chord UKULELE HYMNS

for folks who bought the book before

August 28, 2019

with gratitude

Some Three-Finger CHORDS

C **C7** **C6**

G7 **G** **G6**

F **F#m**

Am **A7** **A**

E7 **Em** **E6**

Dm **D** **D7**

i index finger
m middle finger
r ring finger

Some STRUMMING Patterns

↓ down
↑ up
- up or down without hitting strings

$\frac{3}{4}$ time
↓ ↑ ↓
↓ - ↓ ↑ ↓ -
↓ - ↓ ↑ ↓ ↑
↓ ↑ ↓ ↑ ↓ -

$\frac{4}{4}$ time
↓ ↑ ↓ ↑
↓ - ↓ ↑
- ↑ ↓ ↑
↓ ↑ ↓ -

Some 4 finger PICKING Patterns

$\frac{3}{4}$ time
tr i m
tr m i
t i m r

$\frac{4}{4}$ time
r m i t
t i m r
tr m i m

strings: 4th 3rd 2nd 1st

G C E A

4 finger picking | | | |
down ↓ **t** (thumb) | |
up ↑ | **i** (index finger) |
up ↑ | | **m** (middle finger)
up ↑ | | | **r** (ring finger)

G C E A

3 finger picking | | | |
down ↓ **t** (thumb) | |
down ↓ | **t** (thumb) |
up ↑ | | **i** (index finger)
up ↑ | | | **m** (middle finger)

“•” in a song means *repeat the previous chord*.

“↓” in a song calls for *one down-stroke*.

A song's **First Note** is indicated beneath the picking pattern as in “**open C**” or “**3rd fret on A**” or “**open A (low)**” meaning (an octave lower), etc.

How it happened: *A Different Kind of Twelve Steps*

1. Got an ukulele that will stay in tune (\$50+).
2. Got one of those electronic tuners (<\$10).
3. Learned the chords C, Am, F, and G7.
4. Played *Away In A Manger* (#18) many times.
5. Kept the ukulele next to my recliner.
6. Picked other songs and learned more chords.
7. Explored $\frac{3}{4}$ time and $\frac{4}{4}$ time.
8. Experimented with picking patterns.
9. "Figured out" chords on these songs.
10. Watched many ultranet videos.
11. Practiced with chord progressions.
12. Saw Jake Shimabukuro at the Ryman.

Happily Addicted?

Dear Ukulele Companion-Beginner,

The Trappist monk Thomas Merton wrote that as pray-ers we are always beginners. Don't yet know if it is true of an ukulele player, for this book is by an uke newbie. Our *Hey Deddy* Charlie Wolf used to say that everyone ought play a musical instrument. I tried learning the guitar with half of my brothers; it didn't take. Tried the cello in seminary; didn't take. Gave the piano a fair shot as a new priest; didn't take. When brothers and cousins were guitaring Christmas before last, and I spoke of old attempts at guitar, brother Danny strummed C, G, and F, and said that's all I need to learn to begin. A light came on. Gave myself an uke for Christmas, and it stared at me accusingly until the October vacation, when I learned C, G, and F, and for six months have played the thing every day.

These songs (from *Hinge Hour Singer*) have been part of my daily life for twenty-five years in the *Liturgy of the Hours*, a prayer form used by Catholic priests, religious, and a growing number of lay faithful, so right away I wanted to start singing them with ukulele chords. Peppering brothers Greg and Danny last Thanksgiving about how to do this, they both said, "You'll figure it out." When Greg became annoyed, I kept asking questions until he stood to walk away as I said, "I want to know what chords to use to play *Creator of the Stars of Night!* I want to play *Creator of the Stars of Night!*" He turned and kind of yelled, "Of course you do! And who wouldn't!" Brother's button pushed. Success.

Still able to play only chords using the index, middle, and ring fingers of my left hand, that is all you will find in this book. Brother Kevin assures me the more difficult chords will come later.

So this book is by a beginner for a beginner who just wants some chords to play *Creator of the Stars of Night* and a bunch of other traditional hymn melodies. This should truly be considered only a place to begin, for you, companion-beginner, may very well want to sing in a different key, or choose a more beautiful strumming or picking pattern, or change some lyrics back to their originals, or construct some better chord progressions. Indeed, if you become convinced that in any of these songs I have made a mistake which could do harm to a beginner, please let me know through www.idjc.org/contact, for the nearest I've come to a real music education, after the 4th grade army-bean song with Steve Volz, John Varley and Randy Karl, was from Music Director Steve Janco in the Mundelein Seminary choir.

A big thank you to the brothers, cousin Karen Slater, June Esquilin (Music Director at Immaculate Conception Church), Danny Chartrand (an IC music minister and music teacher at Rossvie High School), Ben Carr (who provided a surprise lesson when he came through Nashville), Mary's Music in Clarksville, Nashville Violins, friends and parish staff who have tolerated my ukulele excitement, and the IC UKES in Clarksville.

Fr. Steve Wolf
May 30, 2018

Fr Steve's Three-Finger-Chord Ukulele Hymns

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Song texts herein composed by Stephen J. Wolf on pages 19, 30 (& 134), 31, 33, 34, 37, 62, 74-75, 93, & 107 and verses of songs on pages 28, 72, 76, 96-97, 105, 128, & 129 appeared previously in *Hinge Hour Singer*, and may be freely treated as in the public domain.

The remaining songs herein by other authors are understood by the publisher to be in the public domain. If this is thought in error, please contact the publisher. Most of the song texts have been altered slightly, and some are marked for an alternate melody.

Original texts and music tunes for most of these can be found at www.nethymnal.org,

Corrections were made to songs on pages **25, 29, 41, 49, 130, and 135**, on **November 30, 2018**, and to songs on pages **5, 16, 27, 36, 56, 57, 68, 69, 71, 74/75, 76, 81, 82, 84, 85, 88, 92, 93, 96, 97, 99, 102, 107, 111, 121, 131, 141** on **August 28, 2019**.

For those who purchased earlier printings, these chord progressions can be downloaded at idjc.org/ukulele.

Fr Steve's Three-Finger-Chord Ukulele Hymns

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ORDINARY TIME

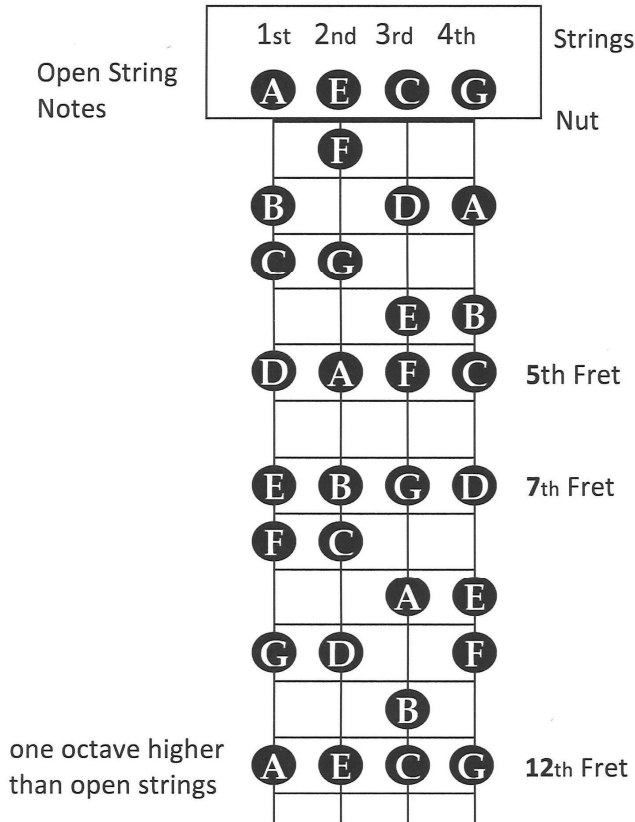
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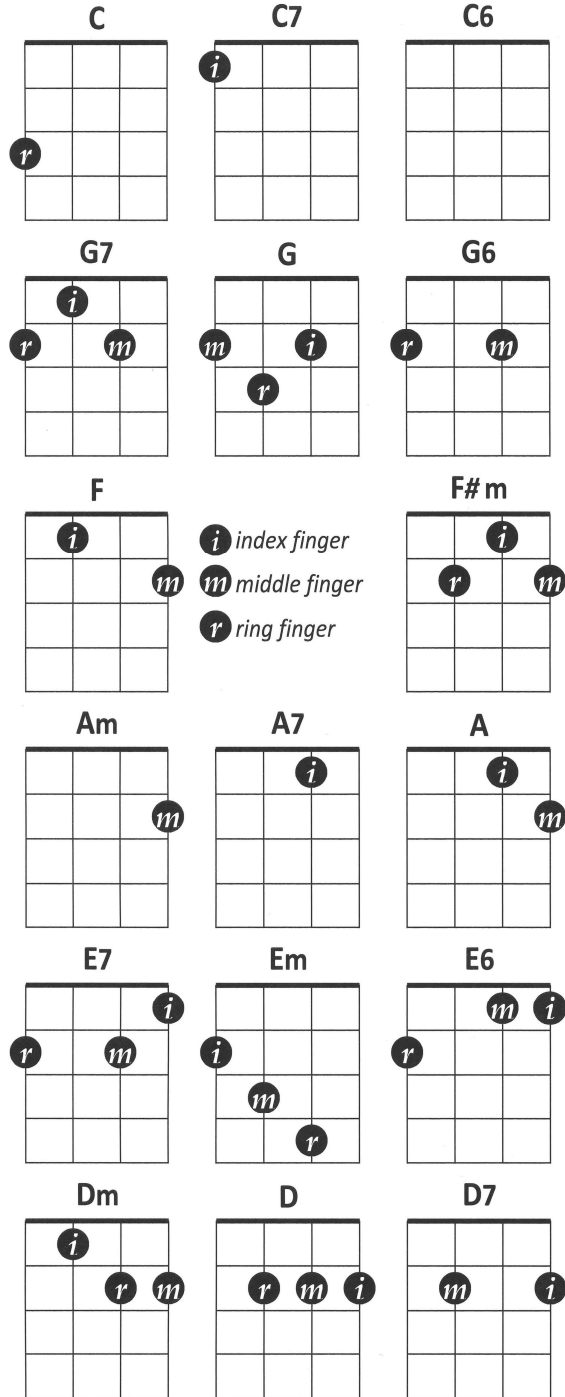
146 CHORD PROGRESSIONS

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NOTES on the Left-Handed FRETBOARD



Some Left-Handed Three-Finger CHORDS



strings:	1 st	2 nd	3 rd	4 th
	A	E	C	G
picking				
down ↓				t (thumb)
up ↑			i (index finger)	
up ↑		m (middle finger)		
up ↑	r (ring finger)			

“•” in a song means *repeat the previous chord*.

A song’s **First Note** is indicated beneath the picking pattern as in “**open C**” or “**3rd fret on A**” or “**open A (low)**” meaning (an octave lower), etc.

C⁴₄

↓ _ ↓ ↑

4 fingers r m i t

(see Title Page)

A string up with ring finger

C string up with middle finger

E string up with index finger

G string down with thumb

open E (first note of the melody)

COME REDEEMER OF OUR RACE

Text: *Veni Redemptor gentium*, ascribed to Ambrose of Milan, d. 397,

translated by Charles Wesley, altered

Music: 7 7 7 7 HEINLEIN, Attributed to Martin Herbst, d. 1681

Popular melody for: *Forty Days and Forty Nights*, page 47

3 fingers A C E G

(see Title Page)

A string up with middle

C string down with thumb

E string up with index

G string down with thumb

1

C F Am C . G7 F E7
Come, Re-deem-er of our race, Choic-est Gift of heav'n-ly grace!
. F G7 C . G7 E7 Am ↓
 Be the bless-ed vir-gin's Son; Join your race on earth be-gun.

2

C F Am C . G7 F E7
Both of hu-man blood and birth and of God he comes to earth
. F G7 C . G7 E7 Am ↓
 Ho-ly Spir-it breath con-ceived. God and hu-man, we be-lieve.

3

C F Am C . G7 F E7
Wond-rous, this ex-pect-ed Child Of the vir-gin un-de-filed!
. F G7 C . G7 E7 Am ↓
 By the world he'll be dis-owned, Still to be in heav'n en-throned.

4

C F Am C
Bright-ly will your man-ger shine!
. G7 F E7
 Glo-rious in its light div-ine:
. F G7 C
 Let our sin not cloud this light;
. G7 E7 Am ↓
 Keep our gift of faith thus bright.

C COMFORT COMFORT O MY PEOPLE

↓ ↑ ↓ & ↓ ↑ ↓ ↑ Text: based on Isaiah 40:1-8 for the Feast of John the Baptist,
 4 *tr mi & rmit* Johann G. Olearius, 1611-1684, trans. by Catherine Winkworth, 1827-1878, alt.
 3 AG E C & AG E C See page 88 (verse 2) for an additional verse.
 open C Music: 87 87 77 88, GENEVA 42, Claude Goudimel, *Geneva Psalter*, 1551

1

C **Am** **F**↓↑↓↑ **G7**↓↑↓↑ **C** **Am** **E7**↓↑↓↑ **C**↓↑↓↑
Com-fort, com-fort, O my peo-ple, Speak of peace, thus says our God;
C **Am** **F**↓↑↓↑ **G7**↓↑↓↑ **C** **Am** **E7**↓↑↓↑ **C**↓↑↓↑
Com-fort those who sit in dark-ness, Mourn-ing un-der sor-row's load;
Am **G7** **Am**↓↑↓↑ **G7**↓↑↓↑ **G7** **Am** **F**↓↑↓↑ **E7**↓↑↓↑
Speak un-to Je-ru-sa-lem Of the peace that waits for them;
C **F** **C**↓↑↓↑ **Am**↓↑↓↑ **Am** **F** **G7**↓↑↓↑ **C**↓↑↓↑ •
Tell her all her sins I cov-er, And that war-fare now is o-ver.

2

C **Am** **F**↓↑↓↑ **G7**↓↑↓↑ **C** **Am** **E7**↓↑↓↑ **C**↓↑↓↑
For the her-ald's voice is cry-ing In the des-ert far and near,
C **Am** **F**↓↑↓↑ **G7**↓↑↓↑ **C** **Am** **E7**↓↑↓↑ **C**↓↑↓↑
Call-ing peo-ple to re-pen-tance Since the king-dom now is here.
Am **G7** **Am**↓↑↓↑ **G7**↓↑↓↑ **G7** **Am** **F**↓↑↓↑ **E7**↓↑↓↑
Now that warn-ing cry o-bey! Now pre-pare for God a way!
C **F** **C**↓↑↓↑ **Am**↓↑↓↑ **Am** **F** **G7**↓↑↓↑ **C**↓↑↓↑ •
Let the val-leys rise to meet him, And the hills bow down to greet him.

3

C **Am** **F**↓↑↓↑ **G7**↓↑↓↑
Make now straight what long was crook-ed,
C **Am** **E7**↓↑↓↑ **C**↓↑↓↑
Make the rough-er pla-ces plain;
C **Am** **F**↓↑↓↑ **G7**↓↑↓↑ **C** **Am** **E7**↓↑↓↑ **C**↓↑↓↑
Let our hearts be true and hum-ble, As be-fits the ho-ly reign.
Am **G7** **Am**↓↑↓↑ **G7**↓↑↓↑ **G7** **Am** **F**↓↑↓↑ **E7**↓↑↓↑
For the glo-ry of the Lord O-ver earth is shed a-broad.
C **F** **C**↓↑↓↑ **Am**↓↑↓↑ **Am** **F** **G7**↓↑↓↑ **C**↓↑↓↑ •
Hu-man be-ings, see the to-ken That God's word is nev-er bro-ken.

3
4**CREATOR OF THE STARS OF NIGHT**↓ ↑ ↓ or ↓ _ ↓ Text: 7th Century unknown author; translated by John M. Neale, 1852, altered4 *tr i m* or *t m i r m i*Music: CONDITOR, LM; *Conditor Alme Siderum*,

3 A E C A E G (3 finger roll)

Sarum plainsong, Mode IV

open E

1

C G7 F G7 F C Am E7

Cre-a-tor of the stars of night, Your peo-ple's ev-er-last-ing light,

F Am . C Am G7 Am E7 G7

Re-deem-er Je - sus, save us all, And hear your ser-vants when we call.

2

C G7 F G7 F C Am E7

You griev-ing that the an-cient curse Should doom to death a u-ni-verse,

F Am . C Am G7 Am E7 G7

Find now the med-i-cine of grace, To save and heal the hu-man race.

3

C G7 F G7

See now the Bride-groom of the bride,

F C Am E7

As drew the world to eve-ning tide;

F Am . C Am G7 Am E7 G7

Pro-ceed-ing from a vir-gin shrine, As ful-ly hu-man and div-ine.

4

C G7 F G7

The Awe-some Name, ma-jes-tic now,

F C Am E7

All knees to bend and hearts to bow;

F Am . C Am G7 Am E7 G7

All things ce-les-tial God does own, And things ter-res-trial, God a-lone.

5

C G7 F G7 F C Am E7

To God the Fa-ther, God the Son, And God the Spir-it, Three in One,

F Am . C Am G7 Am E7 G7 C

Laud, ho-nor, might, and glo-ry be From age to age e-ter-nal-ly.

4
4↓ ↑ _ ↑
4 r m i t
3 A C E G
open C**THE KING SHALL COME**Text: author unknown; translated from Greek by John Brownlie,
*Hymns of the Russian Church, 1907*Music: MCKEE, CM; African American Spiritual, arranged by Harry T. Burleigh, 1866-1949
Popular melody for: *In Christ There Is No East or West*, page 102

1

C **G7** **C7** **F**
The/ King shall come when/ morn-ing dawns,
Am **F** **C** **Am**
 And light tri-umph\ -ant/ breaks;
E7 **C** **G6** **C**
 When/ beau-ty gilds the east-ern hills,
E7 **G7** **C** **G7**↓
 And/ life/ to joy\ a-wakes.

2

C **G7** **C7** **F**
O/ bright-er than that/ glo-rious morn
Am **F** **C** **Am**
 Shall this fair morn\ -ing/ be,
E7 **C** **G6** **C**
 When/ Christ, our King, in beau-ty comes,
E7 **G7** **C** **G7**↓
 And/ we/ his face\ shall see.

3

C **G7** **C7** **F**
The/ King shall come when/ morn-ing dawns,
Am **F** **C** **Am**
 And light and beau\ -ty/ brings:
E7 **C** **G6** **C**
 Hail/, Christ the Lord! your peo-ple pray,
E7 **G7** **C** .
 Come/ quick/-ly, King\ of kings.

6
8

IT CAME UPON THE MIDNIGHT CLEAR

↓_ ↓↑ ↓_

4 *tr i m*

3 A E C A E G

open G (low)

Text: Edmund H. Sears, 1849
Music: CAROL CMD, Richard S. Willis, 1850

1

C F C . F Am G7 .
It came up-on\ the mid-night clear, That glo/-rious song/ of old,
C F C . F G7 C .
 From an-gels bend\ing near the earth, To touch their harps\ of gold;
E7 . Am C
 "Peace on the earth/, good will to all,
F Dm G7 .
 From heav-en's all gra/-cious King."
C F C . F G7 C ↓
 The world in sol\emn still-ness lay, To hear the an\gels sing.

2

. F C . F Am G7 .
To you, be-neath\ life's crush-ing load, Whose forms/ are bend/-ing low,
C F C . F G7 C .
 Who toil a-long\ the climb-ing way With pain-ful steps\ and slow,
E7 . Am C F Dm G7 .
 Look now! for glad/ and gol-den hours Come swift\ly on/ the wing.
C F C . F G7 C ↓
 O rest be-side\ the wea-ry road, And hear the an\gels sing.

3

. F C . F Am G7 .
For lo! the days\ are hast'n-ing on, By pro/-phet-bards/ fore-told,
C F C . F G7 C .
 When with the e \-ver circ-ling years Come round the age of gold;
E7 . Am C F Dm G7 .
 When peace shall o /-ver all the earth Its an\cient splen/-dors fling,
C F C . F G7 C ↓
 And all the world\ send back the song Which now the an\gels sing.

4
4

O COME ALL YE FAITHFUL

Text: John f. Wade, 1743; translated by Frederick Oakeley, 1841

Music: ADESTE FIDELES, attributed variously to John Wade, John Reading, or Simon Portogallo

↓ ↑ ↓ ↑
4 r m i t
3 A C E G

open C

1

C . G7 . E7 . C G7
O come, all ye faith-ful, joy-ful and tri-um-phant,
 F G7 F G7 E7 Am G7 .
 O come ye, O come/ ye, to Beth\le-hem.
 C . Am C G7 C G7 .
 Come and be-hold him, born the King of an\gels;

REFRAIN C G7 ↓↑ C .
O come, let us a-dore him,
 E7 Am ↓↑ C G7
O come, let us a-dore him,
 C G7 ↓↑ E7 C↓↑ F . C G7 C ↓
O come, let us a-dore him /, Christ\ the Lord.

2

. . G7 . E7 . C G7
Sing, choirs of an-gels, sing in ex-ul-ta-tion;
 F G7 F G7 E7 Am G7 .
 O sing, all ye cit-i-zens of heav'n\ a-bove!
 C . Am C G7 C G7 .
 Glo-ry to God, all glo-ry in the high\est; *REFRAIN*

3

. . G7 . E7 . C G7
Yea, Lord, we greet thee, born this hap-py morn-ing;
 F G7 F G7 E7 Am G7 .
 O Je-sus, to thee/ be/ glo \-ry giv'n;
 C . Am C G7 C G7 .
 Word of the Fa-ther, now in flesh ap-pear\ing. *REFRAIN*

6
8
↓ ↑ ↓
open E

O HOLY NIGHT

Text: Placide Cappeau, 1847; translated from French by John S. Dwight, d. 1893, altered
Music: 11 10 11 10 11 10 11 10 10, Adolphe C. Adam, d. 1856
Said to have been the first music broadcast by radio.

1

C • G7 • F • C G7
O ho-ly night, the stars are bright-ly shi-ning;
C • • G7 F C •
It is the night of the dear Sa-vior's birth!
• • G7 • F • C G7
Long lay the world in sin and err-or pi-ning
• E7 • G7 F E7 • • •
Till he ap-peared and the soul felt its worth_.
G7 • • • F C Am G7
A thrill of hope, the wea-ry soul re-joic-es,
• F G7 • F C G7 •
For yon-der breaks a new and glo-rious morn.
Am • • E7 • • • G7 Dm • • • Am • • •
Fall __ on your knees __, O hear __ the an-gel voi __ - ces!
C • G7 • F • • C • G7 F C • • •
O night_ \ div-ine __, O \ night_ when Christ was born_!
G7 • • C E7 ↓ xxx • G7 C ↓
O night_, O ho-ly night \\ \, O night div-ine!

2

C • G7 • F • C G7
Tru-ly he taught us to love one an-oth-er;
C • • G7 F C •
His law is love and his Gos-pel is peace.
• • G7 • F • C G7
Chains shall he break for the slave is our broth-er
• E7 • G7 F E7 • • •
And in his Name all op-pres-sion shall cease_.
G7 • • • F C Am G7
The King of kings lay thus in hum-ble man-ger,
• F G7 • F C G7 •
In all our tri-als born to be our Friend!
Am • • E7 • • • G7 Dm • • • Am • • •
He __ knows our need __, to our weak_ -ness is no stran_-ger.
C • G7 • F • • C • G7 F C • • •
Be-hold_ \ your King __; Son of Ma_ -ry, Son of God_!
G7 • • C E7 ↓ x x x • G7 C ↓
Give glo_-ry to God_: Fa -ther and Son and Spir-it blest!

OF THE FATHER'S LOVE BEGOTTEN

↓ ↑ _ ↑
4 r m i t
3 A C E G
open C

Text: *Corde natus ex Parentis* by Aurelius C. Prudentius, 413; translated by John M. Neal, 1854

Music: 87 87 87 7 DIVINUM MYSTERIUM, 12th C. chant, Mode V

SLOWLY

1

C Am C Am F↓ C G7 C ↓ G7↓
Of the Fa-ther's love be-got\ -ten Ere the worlds be-gan\ to be,
F Am C Am F↓ Am F G7 ↓ C↓
He is Al-pha and O-me\ -ga, He the Source, the End\ -ing he,
• Am C G7 C ↓ G7↓
Of the things that are, that have / \ \ / been,
C Am C G7↓ C Am C G7 C↓
And that fu-ture years shall see Ev-er-more and ev-er-more \.

2

C Am C Am F↓ C G7 C ↓ G7↓
This the birth for-ev-er bless\ -ed When the Vir-gin, full\ of grace
F Am C Am F↓ Am F G7 ↓ C↓
By the Ho-ly Ghost con-ceiv\ -ing Bore the Sa-rior of\ our race
• Am C G7 C ↓ G7↓
And the Babe, the world's Re-deem / \ \ / -er,
C Am C G7↓ C Am C G7 C↓
First re-vealed his sa-cred face Ev-er-more and ev-er-more \.

3

C Am C Am F↓ C G7 C ↓ G7↓
He of whom the in-spired sing\ -ers Sang of old with one\ ac-cord,
F Am C Am F↓ Am F G7 ↓ C↓
He whom voic-es of the proph\ -ets Prom-ised in their faith\ -ful word:
• Am C G7 C ↓ G7↓
Now he shines, the long-ex-pec / \ \ / -ted.
C Am C G7↓ C Am C G7 C↓
Let cre - a - tion praise its Lord Ev-er-more and ev-er-more \.

C⁴₄

↓ ↑ _ ↑

4 r m i t

3 A C E G

open A (low)

THE GOD WHOM EARTH AND SEA AND SKYText: Venantius Fortunatus, *Quem terra, pontus...*, d.609;

translated by John M. Neale, 1854, altered

Music option: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543;Popular melody for: *The Glory Of These Forty Days*, page 56

①

C **E7** **C** **F**
The/ God whom\ earth and/ sea and sky
G7 **Am** **G7** **Am**

A-dore and laud and mag-ni-fy,

F **C** **G7** **C**
 Who o'er their/ three\ -fold fab\ -ric reigns,

F **C** **Dm** **Am** •
 The vir-gin's spot-less womb con-tains.

②

C **E7** **C** **F**
The/ God whose\ will by/ moon and sun
G7 **Am** **G7** **Am**

And all things in due course is done,

F **C** **G7** **C**
 Is borne up/-on\ a maid\ -en's breast,

F **C** **Dm** **Am** •
 By full-est heav'-nly grace pos-sessed.

③

C **E7** **C** **F**
Blest/ in the\ mes-sage/ Ga-briel brought;
G7 **Am** **G7** **Am**

Blest by the work the Spir-it wrought:

F **C** **G7** **C**
 The Great De/-sire\ of all\ the earth

F **C** **Dm** **Am** •
 Took hu-man flesh and hu-man birth.

④

C **E7** **C** **F** **G7** **Am** **G7** **Am**
All/ ho-nor\, laud, and/ glo-ry be, To you, O Je-sus, of the Three,

F **C** **G7** **C** **F** **C** **Dm** **Am**
 All glo-ry/, as\ you ev\ -er meet Our Fa-ther and the Pa-ra-clete.

LO, HOW A ROSE E'ER BLOOMING

↓ ↑ _ ↑
4 r m i t
3 A C E G
open G
SLOWLY

Text: based on Isaiah 11:1; traditional German carol, 15th century;
translated by Theodore Baker, 1851-1934, altered
Music: 76 76 6 76 ES IST EIN' ROS' ENTSPRUNGEN,
Alte Catholische Geistliche Kirchengesange, Cologne, 1599

1

C G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓
Lo, how a Rose e'er bloom-ing From ten-der stem hath sprung!
• **G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**
Of Jes-se's lin-eage com-ing, As those of old have sung.
G7 C G7 ↓
It came, a flow-er bright,
C F C Am F Am↓↑ G7 Am G7↓↑ C ↓
A-mid the cold of win-ter, When half spent was the night.

2

C G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓
I - sai-ah 'twas fore-told it, This Rose I have in mind,
• **G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**
With Ma-ry we be-hold it, The Vir - gin Moth-er kind.
G7 C G7 ↓
To show God's love a-right,
C F C Am F Am↓↑ G7 Am G7↓↑ C ↓
She bore to us a Sav-ior, When half-spent was the night.

3

C G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓
O Flow'r, whose fra-grance ten-der With sweet-ness fills the air,
• **G6 F C Am F Am↓↑ G7 Am G7↓↑ C ↓**
Dis-pel in glo-rious splen-dor The dark-ness ev - 'ry - where;
G7 C G7 ↓
True man, yet ver-y God,
C F C Am F Am↓↑ G7 Am G7↓↑ C ↓
From sin and death now save us, And share our ev - 'ry load.

3
4
↓ ↑ ↓ or ↓ _ ↓
4 tr m i
3 AG E C
open G (low)

O SAVING VICTIM

Text: Thomas Aquinas, 1227-74; O SALUTARIS HOSTIA,
translated by Edward Caswall, 1849, altered
Music: WERNER (O SALUTARIS HOSTIA), Anthony Werner, 1863
see *Peoples Mass Book* #677, WLP, 1984

1

C F Dm C
O sav-ing Vic-tim, o-pen wide
• G7 F C
The gate of heav'n to us\ be-low;
• Am F G7
Our foes press on / from ev-'ry side;
C Am E7 C
Your aid sup-ply\; your strength be-stow.

2

• F Dm C
To your great Name be end-less praise;
• G7 F C
Im-mort-al God-head, One\ in Three;
• Am F G7
Grant us for end/-less length of days,
C Am E7 C
In our true na\tive land to be.

3

• F Dm C
O sa-lu-ta-ris Ho-sti-a,
• G7 F C
Quae cae-li pan-dis o\sti-um:
• Am F G7
Bel-la pre-munt/ ho-sti-li-a,
C Am E7 C • •
Da ro-bur fer\ au-xi-li-um. A-men.

C⁴₄

↓ ↑ _ ↑

4 r m i t

3 A C E G

open A (low)

THE GLORY OF THESE FORTY DAYS

Text: Gregory the Great, 6th Century,
 translated by Maurice F. Bell, *The English Hymnal*, 1906, altered
 Music option: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543

1

C E7 C F
The/ glo-ry\ of these/ for-ty days
G7 Am G7 Am
 We cel-e-brate with songs of praise;
F C G7 C
 For Christ, by/ whom\ all things\ were made,
F C Dm Am •
 Him-self has fast-ed and has prayed.

2

C E7 C F G7 Am G7 Am
A/-lone and\ fast-ing/ Mo-ses saw The lov-ing God who gave the law;
F C G7 C F C Dm Am •
 And to E/-li\jah, fast\ing, came The steeds and char-i-ots of flame.

3

C E7 C F
So/ Dan-iel\ trained his/ mys-tic sight,
G7 Am G7 Am
 De-liv-ered from the li-on's might;
F C G7 C
 And John, the/ Bride\groom's friend\, be-came
F C Dm Am •
 The her-ald of Mes-si-ah's Name.

4

C E7 C F
Then/ grant us\, Lord, like/ them to be
G7 Am G7 Am
 In faith-ful fast and prayer with thee;
F C G7 C
 Our spir-its/ strength\en with\ your grace,
F C Dm Am •
 And give us joy to see your face.

C⁴₄↓ ↑ _ ↑
4 r m i t
3 A C E G

open A (low)

TAKE UP YOUR CROSSText: Charles W. Everest, *Visions of Death and Other Poems*, 1833, alteredMusic option: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543Popular melody for: *The Glory Of These Forty Days*, page 56

①

C E7 C F
"Take/ up your\ cross," the/ Sa-vior said,
G7 Am G7 Am

"If you would my dis-ci-ple be;

F C G7 C
De-ny your/-self\, the world\ for-sake,
F C Dm Am •
And hum-bly fol-low af-ter me."

②

C E7 C F
Take/ up your\ cross, let/ not its weight
G7 Am G7 Am

Fill your weak spir-it with a-larm;

F C G7 C
His strength shall/ bear\ your spir\ -it up,
F C Dm Am •
And brace your heart and nerve your arm.

③

C E7 C F
Take/ up your\ cross and/ fol-low Christ,
G7 Am G7 Am

Nor think til death to lay it down;

F C G7 C
In faith-ful/ bear\ -ing of\ our cross
F C Dm Am •
We hope to wear his glo-rious crown.

④

C E7 C F
To/ you, great\ Lord, the/ One in Three,
G7 Am G7 Am

All praise for-ev-er-more as-cend:

F C G7 C
O grant us/ in\ our home\ to see
F C Dm Am
The heav'n-ly life that knows no end.

C⁴₄

↓ ↑ ↓ ↑
4 r m i t
3 A C E G
open C

JESUS CHRIST IS RIS'N TODAY

Text: Bohemian Carol, *Surrexit Christus hodie*, 1372, translated by John Walsh, 1708,
stanzas 1-3 by John Arnold, 1749, stanza 4 by Charles Wesley, 1740, altered

Music: 77 77 EASTER HYMN with alleluias, *Lyra Davidica*, 1708

- 1 **Je-sus Christ** is ris'n to-day\, A // \ /-le /-lu \-ia!
 F Am F G6 C F G6 C
 Our tri-umph-ant ho-ly day\, A // \ /-le /-lu \-ia!
 G7 Dm C G6 G7 C E7 G7
 Who did once up-on the cross, A // \ /-le /-lu \-ia!
 • C F Am C Am G7 C
 Suf/-fer\ to re-deem our loss\, A \ / \ /-le /-lu \-ia!
- 2 **Hymns** of praise, then, let us sing\, A // \ /-le /-lu \-ia!
 F Am F G6 C F G6 C
 Un-to Christ, our heav'n-ly King\, A // \ /-le /-lu \-ia!
 G7 Dm C G6 G7 C E7 G7
 Who en-dured the cross and grave, A // \ /-le /-lu \-ia!
 • C F Am C Am G7 C
 Sin/-ners\ to re-deem and save\, A \ / \ /-le /-lu \-ia!
- 3 **But** the pain which he en-dured\, A // \ /-le /-lu \-ia!
 F Am F G6 C F G6 C
 Our sal-va-tion has pro-cured\, A // \ /-le /-lu \-ia!
 G7 Dm C G6 G7 C E7 G7
 Now a-bove the sky he's King, A // \ /-le /-lu \-ia!
 • C F Am C Am G7 C
 Where/ the\ an-gels ev-er sing\, A \ / \ /-le /-lu \-ia!
- 4 **Sing** we to our God a-bove\, A // \ /-le /-lu \-ia!
 F Am F G6 C F G6 C
 Praise e-ter-nal as God's love\, A // \ /-le /-lu \-ia!
 G7 Dm C G6 G7 C E7 G7
 Praise God, all you heav'n-ly host, A // \ /-le /-lu \-ia!
 • C F Am C Am G7 C
 Fa/-ther\, Son, and Ho-ly Ghost\, A \ / \ /-le /-lu \-ia!

C⁴₄↓ ↑ _ ↑
4 *r m i t*
3 A G E C

open E

SING WITH ALL THE SAINTS IN GLORYText: 1 Corinthians 15:20, William J. Irons, *Psalms and Hymns*, 1873

Music: 8787D, HYMN TO JOY, Ludwig van Beethoven, 1770; adapted by Edward Hodges, 1827

Popular melody for: *Joyful Joyful We Adore You*, page 85

- 1 **Sing with all** the saints in glo-ry,
 C E7 Am G7
 Sing the res-ur-rec-tion song!
 C F G7 E7
 Death and sor-row, earth's dark sto-ry,
 C Dm G7 C
 To the for-mer days be-long.
 G7 C G7 C
 All a-round the clouds are/ break-ing,
 G7 E7 Am G7
 Soon the/ storms of time shall cease;
 C F G7 E7
 In God's im-age we, a-wa-king,
 C Dm G7 C ↓
 Know the ev-er-last-ing peace.
- F G7 E7
- 2 **O what glo-ry,** far ex-ceed-ing
 C E7 Am G7
 All that eye has yet per-ceived!
 C F G7 E7
 Ho-liest hearts, for a-ges plead-ing,
 C Dm G7 C
 Nev-er that full joy con-ceived.
 G7 C G7 C
 God has prom-ised, Christ pre/-pares it,
 G7 E7 Am G7
 There on/ high our wel-come waits.
 C F G7 E7
 Ev-'ry hum-ble spir-it shares it;
 C Dm G7 C ↓
 Christ has passed th'e-ter-nal gates.

C⁴₄ THE HEAD THAT ONCE WAS CROWNED WITH THORNS

↓ ↑ _ ↑
 4 r m i t
 3 A C E G
 open C
 SLOWLY

Text: Thomas Kelly, *Hymns on Various Passages of Scripture*, 1820, altered
 Music: MCKEE, CM; African American Spiritual, arr. by Harry T. Burleigh, d.1949
 Popular melody for: *In Christ There Is No East or West*, page 102

1

C G7 C7 F
The/ Head that once was/ crowned with thorns
Am F C Am
 Is crowned in glo\ry/ now;
E7 C G6 C
 A/ roy-al di-a-dem a-dorns
E7 G7 C G7
 The/ migh/-ty vic\tor's brow.

2

C G7 C7 F Am F C Am
The/ high-est place that/ heav'n af-fords Be-longs to him\ by/ right;
E7 C G6 C E7 G7 C G7
 The/ King of kings and Lord of lords and/ heav'ns/ e-ter\nal Light.

3

C G7 C7 F Am F C Am
The/ joy of all who/ dwell a-bove, The joy of all\ be/-low,
E7 C G6 C E7 G7 C G7
 To/ whom he man-i-fests his love And/ grants/ his Name\ to know.

4

C G7 C7 F Am F C Am
To/ them the cross with/ all its shame, With all its grace\, is/ giv'n;
E7 C G6 C E7 G7 C •
 Their/ name an ev-er-last-ing name, Their/ joy/ the joy\ of heav'n.

COME CREATOR SPIRIT

↓ ↑ ↓ ←

4 tr m i

3 AC E G

or A E C A E G

open C

Text: verses 1-5 & 10 -11 from the Latin by Rabanus Mauras, d. 856, *Veni Creator Spiritus*,

with assistance from the literal translation © 2008 by Bard Suverkrop-IPA Source, LLC

verses 6-9 from an *Easter Prayer for Vocations* by Stephen J. Wolf, 2011, 2017

Music: VENI CREATOR SPIRITUS, LM; Mode VIII

1

C Dm F • • Dm G7 •
Come/, **Cre**-a-tor_ \ **Spir/-it**, Souls\ of yours, now\ vis/-it:
 F Am C Dm •
 Fill/ with grace \ from be-yond / na/-ture
 G7 C7 G7 C • ↓
 All/ these hearts\ that you have cre- a \-ted.

2

C Dm F • • Dm G7 •
Your/ name is the Com _-fort Par-a-clete, The high-est gift of our giv-ing God,
 F Am C Dm • G7 C7 G7 C • ↓
 Font/ of life a-fire, your lov-ing char-i-ty, Font / of spir-it-u-al a\-noint\-ing.

3

C Dm F •
You/ sev \-en-fold_ \ ho-ly gift,
 • Dm G7 •
 Fing-er of the right \ hand of God,
 F Am C Dm •
 You who were prom-ised du-ly by the Fa /-ther,
 G7 C7 G7 C • ↓
 En-rich our throats \ to speak words \ you want heard.

4

C Dm F •
Kin-dle light in our minds_, your ho-ly light;
 • Dm G7 •
 Send and in-fuse in-to hearts your love.
 F Am C Dm •
 Hu-man weak-ness dwell-ing in hu-man bod /-ies
 G7 C7 G7 C • ↓
 Your pow-er streng-thens in-to per-pe-tu-i-ty.

5

C Dm F • • Dm G7 •
Spir-it, drive a-way ev _-'ry en-mit-y Bring-ing the peace ev-er-last/-ing.
 F Am C Dm • G7 C7 G7 C • ↓
 With you, our faith-ful lead-er pro/-ceed/-ing May we a-void\ all harm/ and e\-vil.

6 **Spir-it, come** and fill all_ your faith-ful hearts,
 • C Dm F •
 • Dm G7 •
 Set fire in us your con-firm-ing love,
 F Am C Dm •
 Send forth your Spir-it in-to all cre-a / -tion
 G7 C7 G7 C • ↓
 And / the face of the earth / you will re-new.

7 **Give** us Wis-dom to seek_ the face of God,
 • C Dm F •
 • Dm G7 •
 Com-pre-hen-sion of bap-tis-mal grace,
 F Am C Dm •
 Good Judg-ment to dis-cern Christ's call to free /-dom.
 G7 C7 G7 C • ↓
 Give us the grace \ to know / the Fa-ther's will.

8 **Give** us Cour-age for our_ vo-ca-tion "yes!", Know-ledge of what Je-sus teach/-es,
 C Dm F • • Dm G7 •
 F Am C Dm • G7 C7 G7 C • ↓
 Rev-er-ence for the ways of our good Fa/-ther; Give/ us Strength\ to do/ the will of God.

9 **Give** us fear of the Lord_, that joy-ful awe, Our wit-ness giv'n to the Ris-en Son:
 C Dm F • • Dm G7 •
 F Am C Dm • G7 C7 G7 C • ↓
 May it be pleas\ing to the/ Fa/-ther And help you, Spir-it, re-new/ the face of earth.

10 **Through** you, Spir-it, may we_ hear Je-sus Christ,
 • C Dm F • ↓
 • Dm G7 •
 And bet-ter know our \ Fa /-ther.
 F Am C Dm •
 You, Lov-ing Spir-it of the Fa-ther and the Son,
 G7 C7 G7 C • ↓
 May / our trust be in you for all time to come.

11 **Glo-ry** be to our God_ and Fa/-ther, And to his Son Res-u-rec/-ted,
 C Dm F • • Dm G7 •
 F Am C Dm •
 And to their Ho-ly Breath, the Spir-it Com-fort-er,
 G7 C7 G7 C • • C7 C ↓
 For gen-er-a-tions and each gen-er-a \-tion. A / \ -men /.

C⁴₄

↓ ↑ ↓ ↑
 4 r m i t
 3 A G E C
 open G

A MIGHTY FORTRESS IS OUR GOD

Text: based on Psalm 46; Martin Luther, 1529;
 translated by Frederick H. Hedge, d.1890, altered
 Music: 87 87 66 66 7 EIN' FESTE BURG; Martin Luther, 1529

1

G D G D .
A migh-ty for/-tress is\ our God,
 D7 . C G .
 The bul-wark nev-er fail\\-ing;
 . D G D .
 Our help-er, God/, a-mid\ the flood
 D7 . C G .
 Of mor-tal ills pre-vail\\-ing:
 . C D . . C G .
 For still/ our an-cient\ foe Does seek to work us woe;
 . C D . C Am E7 .
 His craft and pow'r are great, And armed with cru-el hate,
 D7 . C G .
 On earth is not his e\\-qual.

2

. D G D .
Do we in our/ own strength\ con-fide?
 D7 . C G .
 Our stri-ving would be los\\-ing,
 . D G D .
 Were not the Sa/-vior on\ our side,
 D7 . C G .
 The Son of God's own choos\\-ing:
 . C D . . C G .
 You ask/ who that may\ be? Christ Je-sus, it is he;
 . C D . C Am E7 .
 Lord Sab-a-oth, his name, From age to age the same,
 D7 . C G .
 And he must win the bat\\-tle.

9
4

↓ ↑ ↓
4 r m ti
3 A E C A E G

open C

AS ABBA LOVES YOU

Text: from John 15, Stephen J. Wolf, 2007, 2017 tribute to the priesthood of Charley Giacosa

Music: BUNESSAN 5554 D, Scots Gaelic melody

Popular melody for: *Morning Has Broken*

- 1
C
•
Dm G7
F C
As Ab-ba loves you, Je-sus you love us
C6
Em Am G6
G7
 Teach-ing us to a - bide in your love.
C
F Dm C
Am D
 In your com-mand to love one an-oth-er
G7
C F G7
C
 As you have loved us, call-ing us friends.
•
•
Dm G7
F C
2
You are the vine and we are your branch-es;
C6
Em Am G6
G7
 Let Ab-ba prune us so we bear fruit,
C
F Dm C
Am D
 Your word re-mem-b'ring, lov-ing each oth-er
G7
C F G7
C
 As you have loved us, call-ing us friends.
•
•
Dm G7
F C
3
No great-er love has one than to lay down
C6
Em Am G6
G7
 One's ver-y life for e-ven a friend.
C
F Dm C
Am D
 We you have cho-sen, lov-ing each oth-er
G7
C F G7
C
 As you have loved us, call-ing us friends.
•
•
Dm G7
F C
4
We have been with you from the be-gin-ning
C6
Em Am G6
G7
 To tes-ti-fy in Spir-it and truth,
C
F Dm C
Am D
 In word and ac-tion, lov-ing each oth-er
G7
C F G7
C
•
 As you have loved us, call-ing us friends.

3
4**AT BREAK OF DAY**

↓_ ↓↑ ↓_

Text: Psalm 90, by Stephen J. Wolf, 2007, tribute to the priesthood of William Nolan

4 *tr i m tr i m* Music: 11 11 11 11, ST. DENIO, Welsh Melody, John Roberts, *Canaidau y Cyssagr*, 1839

3 A E C A E G

Popular melody for: *Immortal, Invisible, God Only Wise*, see page 83

open C

F G7 C Am

① **At** break of day fill us with wis-dom of heart;

F G7 C Am

Give fa-vor and make good the work of your art.

C G6 C E7

A thou-sand years hu-man like one day to you,

F G7 E7 C C7

Our ref-uge through each gen-er-a-tion, re-new.

F G7 C Am

② **Be-fore** bring-ing forth world-ly moun-tains and earth,

F G7 C Am

You are God e-ter-nal with no end or birth.

C G6 C E7

There is some-where in us made sad when we learn

F G7 E7 C C7

That we are dust and to this dust we re-turn.

F G7 C Am

③ **Though** sev-en-ty years be the sum of our days,

F G7 C Am

Or more for the strong, e-ven eigh-ty, for praise,

C G6 C E7

Like grass that sprouts green in the new mor-ning air

F G7 E7 C C7

Years end like a sigh, ebb a-way, this we share.

F G7 C Am

④ **So** hum-bled with trou-bles, may we com-pre-hend:

F G7 C Am

You want us to sing a glad song when we can,

C G6 C E7

So fill us with mer-cy for joy through the land;

F G7 E7 C •

Give fa-vor and pros-per the work of our hands.

C⁴₄

BLESSED BE

↓ ↑ _ ↑ Text: Ephesians 1:3-14, Stephen J. Wolf, 2008, with gratitude to the Institute for Priestly Formation
 4 tr m i m Music: 8787D, HYMN TO JOY, Ludwig van Beethoven, d. 1827; adapted by Edward Hodges, 1824
 3 A G E C Popular melody for: *Joyful, Joyful, We Adore Thee*, page 85
 open E

1

C F G7 E7 C E7 Am G7
Bles-sed be the God and Fa-ther of our Lord/ Je-sus Christ,
 C F G7 E7 C Dm G7 C
 Who has blessed us in the Christ\, bless-ings in their Spir-it breath.
 G7 C G7 C G7 E7 Am G7
 As God chose us in the Mes-si-ah be-fore/ found-ing sky or earth,
 C F G7 E7 C Dm G7 C ↓
 To be ho-ly, clean of blem-ish, in God's eye: a-dop-tion worth.

2

• F G7 E7 C E7 Am G7
In the Son we have re-demp-tion, God's for-give-ness of our sin,
 C F G7 E7 C Dm G7 C
 By the rich-es of his grace\ lav-ish-ed on us gath-ered in.
 G7 C G7 C G7 E7 Am G7
 Giv-ing wis-dom, know-ledge/, vis-ion, mys-t'ry/ of the Fa-ther's will,
 C F G7 E7 C Dm G7 C ↓
 Sum-ming up all things in Je-sus, fa-vored in the full-ness sent.

3

• F G7 E7 C E7 Am G7
In our hear-ing of the gos-pel word of our sal-va \-tion,
 C F G7 E7 C Dm G7 C
 One by one we too were cho-sen, joined as part-ners with the Son.
 G7 C G7 C G7 E7 Am G7
 By the prom-is'd Ho-ly/ Spir-it, signed and/ sealed as heirs of God,
 C F G7 E7 C Dm G7 C ↓
 God's pos-ses-sion, God's re-demp-tion, God's be-lov-ed, Ab-ba's own.

C ⁴/₄

JOYFUL JOYFUL WE ADORE YOU

↓ ↑ _ ↑ 4 *tr m i m*

Text: Henry Van Dyke, 1907, altered

3 A G E C

Music: 8787D, HYMN TO JOY, Ludwig van Beethoven, d. 1827; adapted by Edward Hodges, 1824

open E

C F G7 E7 C E7 Am G7

1 Joy-ful, joy-ful, we a-dore you, God of glo-ry, Lord of love;

C F G7 E7 C Dm G7 C

Hearts un-fold like flow'rs be-fore you, Op'n-ing to the sun a-bove.

G7 C G7 C G7 E7 Am G7

Melt the clouds of sin and/ sad-ness; Drive the/ dark of doubt a-way;

C F G7 E7 C Dm G7 C ↓

Giv-er of e-ter-nal glad-ness, Fill us with the light of day.

• **F G7 E7**

2 All your works with joy sur-round you,

C E7 Am G7

Earth and heav'n re-lect your rays,

C F G7 E7

Stars and an-gels sing a-round you,

C Dm G7 C

Ken-ter of un-bro-ken praise;

G7 C G7 C

Field and for-est, vale and/ moun-tain,

G7 E7 Am G7

Flow'-ry/ mea-dow, flash-ing sea,

C F G7 E7

Chan-ting bird and flow-ing foun-tain,

C Dm G7 C ↓

Call us to re-joice in thee.

• **F G7 E7 C E7 Am G7**

3 You are giv-ing and for-giv-ing, Ev-er bless-ing, ev-er blest,

C F G7 E7 C Dm G7 C

Well-spring of the joy of liv-ing, O-cean depth of hap-py rest!

G7 C G7 C G7 E7 Am G7

You our Fa-ther, Christ our/ bro-ther, All who/ live in love are thine;

C F G7 E7 C Dm G7 C ↓

Teach us how to love each oth-er, Ho-ly Spir-it, joy div-ine.

C

COMFORT COMFORT O MY PEOPLE

↓ ↑ ↓ & ↓ ↑ ↓ ↑

Text: based on Isaiah 40:1-8 for the Feast of John the Baptist,

4 *tr m i & r m i t* Johann G. Olearius, 1611-1684, trans. by Catherine Winkworth, 1827-1878, alt.3 AG E C & A G E C Music: 87 87 77 88, GENEVA 42, Claude Goudimel, *Geneva Psalter*, 1551

open C

Advent verses are on page 5 (verses 2 and 3).

1

C Am F↓↑↓↑ G7↓↑↓↑

Com-fort, com-fort, O my peo-ple,

C Am E7↓↑↓↑ C↓↑↓↑

Speak of peace, thus says our God;

• Am F↓↑↓↑ G7↓↑↓↑

Com-fort those who sit in dark-ness,

C Am E7↓↑↓↑ C↓↑↓↑

Mourn-ing un-der sor-row's load;

Am G7 Am↓↑↓↑ G7↓↑↓↑ G7 Am F↓↑↓↑ E7↓↑↓↑

Speak un-to Je-ru-sa-lem Of the peace that waits for them;

C F C↓↑↓↑ Am↓↑↓↑ Am F G7↓↑↓↑ C↓↑↓↑ •

Tell her all her sins I cov-er, And that war-fare now is o-ver.

2

• Am F↓↑↓↑ G7↓↑↓↑

Yes, all sins our God will par-don,

C Am E7↓↑↓↑ C↓↑↓↑

Blot-ting each con-fessed mis-deed;

• Am F↓↑↓↑ G7↓↑↓↑

All that well de-served the an-ger

C Am E7↓↑↓↑ C↓↑↓↑

God will no more see nor heed.

Am G7 Am ↓↑↓↑ G7↓↑↓↑

We have suf-fered man-y days,

G7 Am F↓↑↓↑ E7↓↑↓↑

Now our grief has passed a-way;

C F C↓↑↓↑ Am↓↑↓↑

God will change our heav-y sad-ness

Am F G7↓↑↓↑ C↓↑↓↑ •

In-to ev-er spring-ing glad-ness.

C⁴₄**FROM ALL THAT DWELL BELOW THE SKIES**

↓ _ ↓ ↑

see Psalm 117

4 *r m i t* Text: Isaac Watts, *The Psalms of David*, 1719; Robert Spence, *Pocket Hymn Book*, 1780, altered

3 A C E G or A C E G A C E G Music: DUKE STREET, LM; John Hatton, 1793

open C

1

C **G7** **C** **G7**
From all that dwell be/-low the\ skies,

• **Am** **F** **G7**
 Let the Cre-a-tor's praise a-rise;

G6 **C** **Am** **Dm**
 Let the Re-deem/-er's/ Name\ be\ sung,

G7 **Am** **G6** **C**
 Through ev-'ry land, by ev-'ry tongue.

2

• **G7** **C** **G7**
E-ter-nal are your/ mer-cies\, Lord;

• **Am** **F** **G7**
 E-ter-nal truth at-tends your Word.

G6 **C** **Am** **Dm**
 Your praise shall sound/ from/ shore\ to\ shore,

G7 **Am** **G6** **C**
 Till suns shall rise and set no more.

3

• **G7** **C** **G7**
In ev-'ry land be/-gin the\ song;

• **Am** **F** **G7**
 To ev-'ry land the strains be-long;

G6 **C** **Am** **Dm**
 In cheer-ful sounds/ all/ voi\-ces\ raise,

G7 **Am** **G6** **C**
 And fill the world with loud-est praise.

C ⁴/₄
 ↓ _ ↓ ↑
 4 r m i t
 3 A G E C
 open C

I KNOW THAT MY REDEEMER LIVES

Text: from Job 19:25-27, Samuel Medley, 1775, altered

Music: DUKE STREET, LM; John Hatton, 1793

Popular melody for: *From All That Dwells Below The Skies*, page 92

1 I know that my Re/-deem-er\ lives;
 • Am F G7
 What com-fort this sweet sen-tence gives!
 G6 C Am Dm
 Liv-ing\ Proph/-et/, Priest\, and\ King;
 G7 Am G6 C
 Liv-ing and as he lives I'll sing.

2 He lives/ hun-gry/ souls to\ feed,
 • Am F G7
 Liv-ing to help in time of need.
 G6 C Am Dm
 Liv-ing to grant/ us/ rich\ sup\ply,
 G7 Am G6 C
 Liv-ing to guide us with his eye.

3 He lives/ qui-et/ing our\ fears,
 • Am F G7
 Liv-ing to wipe a-way our tears,
 G6 C Am Dm
 Liv-ing to calm/ our/ troubl\ed\ heart,
 G7 Am G6 C
 Liv-ing all bless-ings to im-part.

4 He lives/, glo-ry/ to his\ Name!
 • Am F G7
 Liv-ing, my Je-sus, still the same.
 G6 C Am Dm
 Oh, sweet the joy/ this/ sen\tence\ gives:
 G7 Am G6 C
 "I know that my Re-deem-er lives!"

3
4**HOLY GOD WE PRAISE YOUR NAME**

↓ ↑ ↓

Text: Ignaz Franz, *Grosser Gott*, about 1774, translated by Clarence Walworth, 1858, altered

4 tr m i

Music: 78 78 77 GROSSER GOTT, *Katholisches Gesangbuch*, Vienna, 1774

3 A E C A E G

open C

C Am G7 C

① Ho-ly God\, we praise/ your Name;

Am F G7 Am G7↓

Lord of all\, we bow\ be-fore you!

C Am G7 C

All on earth\ your scep/-ter claim,

Am F G7 Am G7↓

All in heav-en a-bove\ a-dore you;

• F C G7 F G7 F C

In-fin/-ite\ your vast do/-main, Ev-er-last\ing is\ your reign.

• Am G7 C

② Hark! the loud\ cel-es/-tial hymn

Am F G7 Am G7↓

An-gel choirs\ a-bove\ are rais-ing,

C Am G7 C

Cher-u-bim\ and ser/-a-phim,

Am F G7 Am G7↓

In un-ceas\ing chor\us prais-ing;

• F C G7 F G7 F C

Fill the/ heav-ens with sweet ac/-cord: Ho-ly, ho\ly, ho\ly Lord.

• Am G7 C

③ Ho-ly Fa\ther, Ho/-ly Son,

Am F G7 Am G7↓

Ho-ly Spir\it, Three\ we name you;

C Am G7 C

While in ess\ence on/-ly One,

Am F G7 Am G7↓

Un-div-i\ded God\ we claim you;

• F C G7 F G7 F C

And a/-dor\ing bend the/ knee, While we en-ter the mys\ter-y.

C⁴₄

↓ _ ↓ ↑

4 *tr m i m* 3 A C E G

open C

HOLY HOLY HOLY

Text: From Revelation 4:8; by Reginald Heber, 1827, altered

Music: 11 12 12 10, NICAEA; John B. Dykes, 1861

C Am G7 . F . C G6

1 Ho-ly, ho-ly, ho-ly, Lord God Al-migh-ty!

G7 . C G6 G7 Dm G7 .

Ear-ly in the morn-ing our song shall rise to thee;

C Am G7 . F . G7 .

Ho-ly, ho-ly, ho-ly, mer-ci-ful and migh-ty!

C G7 F Am F G7 C .

God in Three Per-sons, bless-ed Trin-i-ty!

. Am G7 . F . C G6

2 Ho-ly, ho-ly, ho-ly! All the saints a-dore thee,

G7 . C G6 G7 Dm G7 .

Cast-ing down their gold-en crowns a-round the glass-y sea;

C Am G7 . F . G7 .

Cher-u-bim and ser-a-phim fall-ing down be-fore thee,

C G7 F Am F G7 C .

Who was, and is, and ev-er-more shall be.

. Am G7 . F . C G6

3 Ho-ly, ho-ly, are you! Though con-fu-sion hide you,

G7 . C G6 G7 Dm G7 .

Glo-ry shin-ing through the blurr of cloud-ed hu-man view;

C Am G7 . F . G7 .

Ho-ly a-lone are you; there is none be-side you:

C G7 F Am F G7 C .

Per-fect and pure, your love in all you do.

. Am G7 . F . C G6

4 Ho-ly, ho-ly, ho-ly! Lord_ God Al-migh-ty!

G7 . C G6 G7 Dm G7 .

All cre-a-tion praise your name in earth and sky and sea.

C Am G7 . F . G7 .

Ho-ly, ho-ly, ho-ly, mer-ci-ful and migh-ty!

C G7 F Am F G7 C .

God in Three Per-sons, bless-ed Trin-i-ty!

3
4
↓_ ↓↑ ↓_
4 tr m i
3 A E C A E G
open G (low)
SLOWLY

HOW LOVELY IS YOUR DWELLING PLACE

Text: Psalm 84, by Stephen J. Wolf, 2007, tribute to Thomas Merton

Music: O WALY WALY, LM; traditional English

Popular melody for: *As The Deer Longs For Flowing Streams*

① **How** love-ly is_ your dwell-ing place,
O Lord of hosts_! Be-lov-ed\ Lord!
My soul does yearn_ for the liv-ing God. Bod-y and soul_ cry out, "my God!"

② **The** spar-row finds_ a home to rest,
The swal-low too_ a set-tled\ nest,
The mock-ing-bird_ her\ place to sing: "My home is with_ my God and King!"

③ **Pass**-ing through val_ -leys, hills and springs
And pools of wa_ -ter for the\ lost;
Hap-py in ref_ -uge\ pil-grims bring Good news of God_, our Lord and King.

④ **Then Hap**-py are_ your pil-grims all,
Hearts long-ing to see_ a tem-ple\ wall.
Bet-ter is one_ day\ in your court Than thou-sands far_ from Ja-cob's Lord.

⑤ **O Lord** of hosts_, come hear our prayer.
Look on the face_ your'a-noint-ed\ bear:
Hap-py are we_ who\ trust and hope In the, Be-lov_ -ed Lord of Hosts!

C⁴₄

↓ ↑ _ ↑
 4 r m i t
 3 A C E G
 open C

IN CHRIST THERE IS NO EAST OR WEST

see Galatians 3:8

Text: William A. Dunkerley, 1908, under the pseudonym of John Oxenham, altered
 Music: MCKEE, CM; African American Spiritual, arranged by Harry T. Burleigh, 1866-1949

- 1** In/ Christ there is no/ East or West,
 Am F C Am
 In him no South\ or/ North;
 E7 C G6 C
 But/ one com-mu-nion of God's love
 E7 G7 C G7
 Through/-out/ the whole\ wide earth.
- 2** In/ Christ shall true hearts/ ev-'ry-where
 Am F C Am
 Their high vo-ca\ -tion/ find;
 E7 C G6 C
 His/ ser-vice is the gold-en cord,
 E7 G7 C G7
 Close/ bind/-ing hu\ -man-kind.
- 3** Join/ hands, then, mem-bers/ of the faith,
 Am F C Am
 What-e'r your race\ may/ be!
 E7 C G6 C
 Who/ serves my Fa-ther as his child
 E7 G7 C G7
 Is/ sure/-ly kin\ to me.
- 4** In/ Christ now meet both/ East and West,
 Am F C Am
 In him meet South\ and/ North;
 E7 C G6 C
 All/ souls of Christ are one in him
 E7 G7 C
 Through/-out/ the whole\ wide earth.

C ⁴/₄↓ ↑ _ ↑
4 r m i t
3 A C E G
open E**OPEN THE PORTALS**

Text: Psalm 24, by Stephen J. Wolf, 2007, tribute to the priesthood of Allan J. Cunningham

Music: 10 10 10 10 10 10 UNDE ET MEMORES, William H. Monk, 1823-1899

Popular melody for: *Lord Who At The First Eucharist Did Pray*

- 1** **Earth** is the Lord's, and all that she con-tains;
 • F Am C G7 •
 Built by the Lord o'er seas and riv-er rains.
 C F Am C G6 •
 Who is the king of glo-ry, migh-ty One?
 Am • G7 E7 G7 •
 The Lord of hosts the king of glo-ry is.
 C F Am C G7 •
 The King of glo-ry en-ters by the Word.
 F Am C G7 C •
O-pen the por-tals an-cient of the Lord;
 • F Am C G7 •
- 2** **Who** may go up the moun-tain of the Lord?
 • F Am C E7 •
 The clean of hand with pu-ri-ty of heart.
 C F Am C G6 •
 They are the ones who seek the face of God
 Am • G7 E7 G7 •
 Who save by jus-tice ev-'ry ho-ly place.
 C F Am C G7 •
 Who is the king of glo-ry, migh-ty One?
 F Am C G7 C •
 The Migh-ty Lord the king of glo-ry is.
 • F Am C G7 •
- 3** **O-pen the por-tals** an-cient of the Lord;
 • F Am C E7 •
 The King of glo-ry en-ters by the Word.
 C F Am C G6 •
 Lift high, you gates, rise up you an-cient doors;
 Am • G7 E7 G7 •
 Wel-come your king and lov-ers of the Lord.
 C F Am C G7 •
 Who is the king of glo-ry, migh-ty One?
 F Am C G7 C •
 Lord Sab-a-oth the king of glo-ry is.

C ⁴/₄

↓ _ ↓ ↑

4 *tr m i m*

3 A C E G

Claw A C ↓ G

open G

NOW THANK WE ALL OUR GOD

see Ecclesiastes 50:22-24

Text: Martin Rinckart, 1636, translation by Catherine Winkworth, 1858, altered

Music: 67 67 66 66, NUN DANKET; Johann Cruger, 1648

1

G7 **F** **G7** .
Now thank we all our God
F **G7** **Dm C** **G6**
 With heart and hands and voi-ces,
G7 **F** **G7** .
 Who won-drous things has done,
F **G7** **Dm C** **G7**
 In whom this world re-joi-ces;
 . **C** **G7** .
 Who from our mo-thers' arms
C **F** **G7** .
 Has blessed/ us on our way
F **Dm** **F** .
 With count-less gifts of love,
Dm **F** **C** .
 And still is ours to-day.

2

G7 **F** **G7** . **F** **G7** **Dm C** **G6**
All praise and thanks to God Our Ab-ba now be giv-en,
G7 **F** **G7** . **F** **G7** **Dm C** **G7**
 With Son and Spir-it as They reign in high-est heav-en:
 . **C** **G7** . **C** **F** **G7** .
 The one e-ter-nal God, Whom heav-en and earth a-dore!
F **Dm** **F** . **Dm** **F** **C** **G6** **C**
 For thus it was, is now, And shall be ev-er-more.

2
4

PRAISE MY SOUL THE KING OF HEAVEN

↓ ↑ _ ↑
4 r m i t
3 A G E C
open G

Text: from Psalm 103, Henry F. Lyte, 1834, altered
Music: 87 87 87 LAUDA ANIMA, John Goss, 1869

- 1** **Praise**, my soul, the King of heav-en;
 F Am F Dm
 To these feet your trib-ute bring.
 E7 Am G7
 Ran-somed, healed, re-stored, for-giv-en,
 G6 E7 C G7
 Ev-er-more God's prais-es sing:
 C Am C Am F G7 C ↓
 Al-le-lu-ia! Al-le-lu-ia! Praise the ev-er-last-ing King.
- 2** **Praise** for grace and fav-or giv-en
 F Am F Dm
 In our an-ces-tral dis-tress.
 E7 Am G7
 Praise God, still the same as ev-er,
 G6 E7 C G7
 Slow to chide and swift to bless.
 C Am C Am F G7 C ↓
 Al-le-lu-ia! Al-le-lu-ia! Glo-rious love and faith-ful-ness.
- 3** **As** a par-ent, tend-ing, spar-ing,
 F Am F Dm
 Well our fee-ble frame God knows.
 E7 Am G7
 Gent-ly bear-ing and res-cu-ing
 G6 E7 C G7
 Us from all who'd be our foes.
 C Am C Am F G7 C ↓
 Al-le-lu-ia! Al-le-lu-ia! Wide-ly yet the mer-cy flows.

C³₄

TAKE LORD RECEIVE

↓ ↑ ↓

Text: Verse 1: *The Serenity Prayer*, attributed to Reinhold Niebuhr, d. 19714 *mr i t mr i t* Verses 2-5: *Suscipe* from *The Spiritual Exercises* of St. Ignatius of Loyola, #234, d.1556,

3 A E C A E G

inspired by *Veneremur*, Jesuit Spirituality Center, Grand Coteau, LA, 1957

Claw A ↓ G

Music: TALLIS CANON, LM, Thomas Tallis, d. 1585

open C

1

C Am G7 Am F C G7 C
O God, grant me ser-en-i-ty to'ac-cept the things I can-not change,

F C G7 C
 The cour-age to change the things I can,
 F C G7 C . . .
 and wis-dom to know the diff-er-ence.

2

. Am G7 Am F C G7 C
Take, Lord, re-ceive my lib-er-ty, My will en-tire and mem-o-ry,
 F C G7 C F C G7 C . . .
 My un-der-stand-ing, ev-'ry-thing, Pos-ses-sions all, my off-er-ing.

3

. Am G7 Am F C G7 C
The giv'n by you I do re-turn; Con-form my life as is your will.
 F C G7 C F C G7 C ...
 Suf-fic-ient now, no more to own: E-nough are love and grace a-lone.

4

. Am G7 Am F C G7 C
Lord A-do-nai, your love and grace, Suf-fic-ient these in time and space,
 F C G7 C
 Your love and grace, un-earned and free,
 F C G7 C . . .
 This true a-bun-dance may we see.

5

. Am G7 Am
Love show-ing more in deed than word,
 F C G7 C
 Love sha-ring in the com-mon good,
 F C G7 C F C G7 C ...
 I pon-der with a-ffec-tion great What God has done and does of late.

BLEST HOLY

↓ ↑ ↓
 4 tr m i
 3 A E C A E G
 open E

Text: based on Matthew 5:1-12a; Stephen J. Wolf, 2017

Music: JESU DULCIS MEMORIA, LM; Model 1

Popular melody for: *O Radiant Light, O Sun Divine*

- ① **Blest Ho-ly**, you in spir-it poor weigh-ted in heav-y pov-er-ty;
 Am F C D Am G7 E7 C Am
 in full de-pend-ence on the Lord\\ yours is the king-dom of your God.
- ② **Blest Ho-ly** too are you who mourn weep-ing your tears of hu-man grief,
 Am F C D Am G7 E7 C Am
 to hon-or loss a-midst the pain\\; re-mem-b'ring love, you'll laugh a-gain.
- ③ **Blest Ho-ly**, you who join the meek em-brac-ing risk to fol-low your Christ,
 Am F C D Am G7 E7 C Am
 mind, bo-dy, soul, in hum-ble will-ing-ness, you will in-her-it land for rest.
- ④ **Blest Ho-ly** hung-ry, you who thirst: with thirst and hung-er sat-is-fied
 Am F C D Am G7 E7 C Am
 in right-eous fair-ness, jus-tice due\\, gen-u-ine joy in grat-i-tude.
- ⑤ **Blest Ho-ly**, you who mer-cy show, re-ceived in mea-sure giv-en well:
 Am F C D Am G7 E7 C Am
 the great-est gift of Je-sus Christ\\, so wise are all who claim his prize.
- ⑥ **Blest Ho-ly**, you the clean of heart, in sing-le fo-cus on the good
 Am F C D Am G7 E7 C Am
 who live in free-dom blem-ish free\\, your cen-ter, God, whom you shall see.
- ⑦ **Blest Ho-ly**, you who seek for peace be-yond what hu-mans un-der-stand,
 Am F C D Am G7 E7 C Am
 pa-tient in prayer and hon-est lis-ten-ing, as sons and daught-ers of the King.
- ⑧ **Re-joice** in glad-ness, last-ing joy, who for the sake of what is right
 Am F C D Am G7 E7 C •
 bear per-se-cu-tion for the good\\\\; dwell in the king-dom of our God.

4
4↓ ↑ _ ↓
4 r m i t
3 A C E G**BE STILL MY SOUL**Text: Katherina von Schlegel; in *Neue Sammlung Geistlicher Lieder*, 1752;
translated by Jane Borthwick, 1813-1897

Music: 10 10 10 10 10 10 FINLANDIA; Jean Sibleius, 1865-1957

open E

- 1 **Be still, my soul** the Lord is at your side /!
 G7 F • G7 C G7 E7 •
 G7 F • G7 C Am • •
 Bear pa-tient-ly the cross of grief or pain;
 G7 F • C G7 • F •
 Leave to your God to or-der and pro-vide /
 C Am • C G7 E7 • •
 In ev-'ry change, who faith-ful will re-main.
 C F • C G7 • F •
 Be still, my soul your best, your heav'n-ly friend /
 C Am • F G7 C • •
 Through thorn-y ways leads to a joy-ful end.
 G7 F • G7 C G7 E7 •
- 2 **Be still, my soul** your God does un-der-take /
 G7 F • G7 C Am • •
 To guide the fu- ture as God has the past;
 G7 F • C G7 • F •
 Your hope, your con- fi-dence let noth-ing shake /
 C Am • C G7 E7 • •
 All now mys-te- rious shall be bright at last.
 C F • C G7 • F •
 Be still, my soul the waves and winds still know /
 C Am • F G7 C • •
 His voice who ruled while dwell-ing here be-low.
 G7 F • G7 C G7 E7 •
- 3 **Be still, my soul** the hour is has-t'ning on /
 G7 F • G7 C Am • •
 When we shall be for-ev-er with the Lord,
 G7 F • C G7 • F •
 When dis-ap-point- ment, grief, and fear are gone /,
 C Am • C G7 E7 • •
 Sor-row for-got, love's pur-est joys re-stored.
 C F • C G7 • F •
 Be still, my soul when change and tears are past /,
 C Am • F G7 C • •
 All safe and bless- ed we shall meet at last.

C⁴₄

↓ _ ↓ ↑

4 r m i t

3 A G E C A G E C

open G

FOR ALL THE SAINTS

Text: William H. How, 1864, altered

Music: 10 10 10 SINE NOMINE with alleluias, by Ralph Vaughan Williams, 1906

- C F C
- 1 **For all** the saints who from their la-bors rest,
G7 E7 F G7
 Who you by faith be-fore the world con-fess
 C G7 Dm G7 F C G7 C
 Your name, O Je-sus, be for-ev\ -er\ blest, A /-le\ -lu-ia! A/ /- le-lu-ia!
- C F C
- 2 **You were** their rock, their for-tress and their might;
G7 E7 F G7
 You, Lord, their cap-tain in the well-fought fight;
 C G7 Dm G7 F C G7 C
 You, in the dark of night, their one\ true\ light. A /-le\ -lu-ia! A/ /- le-lu-ia!
- C F C
- 3 **O blest** com-mu-nion, ho-ly and div-ine,
G7 E7 F G7
 While yet we strug-ple, they in glo-ry shine;
 C G7 Dm G7 F C G7 C
 Yet all are one in you, for all\ are\ thine. A /-le\ -lu-ia! A/ /- le-lu-ia!
- C F C
- 4 **So when** there breaks a yet more glo-rious day,
G7 E7 F G7
 The saints tri-umph-ant rise in bright ar-ray;
 C G7 Dm G7 F C G7 C
 The King of Glo-ry pass-es on\ the\ Way. A /-le\ -lu-ia! A/ /- le-lu-ia!
- C F C
- 5 **From earth's** wide bounds, from o-cean's farth-est coast,
G7 E7 F G7
 Through gates of pearl stream in the count-less host,
 C G7 Dm G7 F C G7 C
 Sing to the Fa-ther, Son, and Ho\ -ly\ Ghost: A /-le\ -lu-ia! A/ /- le-lu-ia!

MELODIES – *Song Titles*, page numbers

1st Note of the Song CHORD PROGRESSION
 (“_” means the 1st Chord is NOT on 1st Beat)

Strumming Patterns

↓down ↑up
 _ without hitting strings

← 4 finger Picking Patterns

← 3 finger Picking Patterns

4 finger picking:

A string *r* (up↑ with the ring finger)
 E string *m* (up↑ with the middle finger)
 C string *i* (up↑ with the index finger)
 G string *t* (down↓ with the thumb)

3 finger Picking:

A string A (up↑ always with the middle finger)
 E string E (up↑ always with the index finger)
 C string C (down↓ always with the thumb)
 G string G (down↓ always with the thumb)

Clawhammer:

A string index down
 ↓All Strings down
 G string thumb down

ADESTE FIDELIS – <i>O Come All Ye Faithful</i> , 27	open C _ C • G7 • E7 • C G7 F G7 F G7 E7 Am G7 • C • Am C G7 C G7 •	↓↑↓↑
REFRAIN	C G7 ↓↑ C • E7 Am ↓↑ C G7 C G7 ↓↑ E7 C↓↑ F C G7 C ↓	4 r m i t 3 ACEG
ADORE TE DEVOTE 11 11 11 11 – <i>At The Name of Jesus</i> , 43 – <i>O My God My God Why</i> , 44	open C C G7 • • F G7 C ↓ C G7 • • F G7 C ↓ G7 F C G7 F Dm E7 ↓ C F Dm • C G7 C ↓	↓↑↓ 4 tr m i 3 AG E C Claw A ↓ G
AMERICA 66 4 666 4– <i>America (My Country 'tis of Thee)</i> , 144	open C C G7 E7 Am G7 C G7 C F G7 C Am F C ↓	↓_↓↑↓_ 4 tr m i 3 AEC AEG
ANTIOCH, CM – <i>Joy To The World</i> , 26	3 rd fret A C F C • G7 • C • F • G7 • C • • • F • C • F • C • • • G7 • Dm • F • C • • • G7 • C •	↓↑↓↑ tr m i m ACEG
AURELIA 76 76 D – <i>The Church's One Foundation</i> , 126 – <i>The Day Of Resurrection</i> , 70 – <i>Our Father All Creating</i> , 127 – <i>We Plow The Fields And Scatter</i> , 128	open E _ C Am Dm C G7 Am F G7 G6 Am C F E7 G7 F C	↓↑↓↑ tr m i m ACEG ACEG
BEAUTIFUL MOTHER 77 77 – <i>On This Day O Beautiful Mother</i> , 139	open E REFRAIN C G7 F Dm C ↓ Am G7 Dm Am ↓ C G7 F Dm C ↓ Am G7 Dm C VERSES • F Am C • F Dm C G7 F C F G7 ↓ • F C G7 ↓	↓↑↓ tr m i AEC AEG
BUNESSAN 5554 D (Morning Has Broken) – <i>As Abba Loves You</i> , 81	open C C • Dm G7 F C C6 Em Am G6 G7 C F Dm C Am D G7 C F G7 C	r m ti ↓↑↓ AEC AEG
CAROL, CMD – <i>It Came Upon The Midnight Clear</i> , 25	open G (low) _ C F C • F Am G7 • C F C • F G7 C • E7 • Am C F Dm G7 • C F C • F G7 C ↓	↓_↓↑↓_ tr i m AEC AEG
CONDITOR, LM – <i>Creator Of The Stars Of Night</i> , 6	open E _ C G7 F G7 F C Am E7 F Am • C Am G7 Am E7 G7	tr i m ↓↑↓ AEC AEG
DIADEMATA – <i>Crown Him With Many Crowns</i> , 46 (for Lent), 62 (for Easter), 89 (for Ordinary Time)	open C C Am F • C F G7 • C F D G7 Am F G7 • C G7 F Am F G7 E7 G7 C F G7 C F G7 C •	↓_↓↑ r m i t AGEC
DIVINUM MYSTERIUM 87 87 87 7 – <i>Of The Father's Love Begotten</i> , 31	open C C Am C Am F↓ C G7 C ↓ G7↓ F Am C Am F↓ Am F G7 ↓ C↓ • Am C G7 C ↓ G7↓ C Am C G7↓ C Am C G7 C↓	↓↑↓↑ r m i t ACEG
DIX 77 77 77 – <i>For The Beauty Of The Earth</i> , 94 – <i>Glady Magi From Of Old</i> , 19	open C C G7 F C Am F G7 C • G7 F C Am F G7 C • Am G7 C Am F G6 C •	↓_↓↑ tr m i m ACEG
DUKE STREET, LM – <i>From All That Dwell Below The Skies</i> , 92 – <i>I Know That My Redeemer Lives</i> , 93	open C C G7 C G7 • Am F G7 G6 C Am Dm G7 Am G6 C	↓_↓↑ r m i t AGE C

CHORD PROGRESSIONS

EASTER HYMN 77 77 with alleluias – <i>Jesus Christ Is Ris’n Today</i> , 68	↓↑↓↑
open C C G7 F Am C F G6 C F Am F G6 C F G6 C G7 Dm C G6 G7 C E7 G7 • C F Am C Am G7 C	r m i t ACEG
EIN’ FESTE BURG 87 87 66 66 7 – <i>A Mighty Fortress Is Our God</i> , 76	↓↑↓↑
open G _ G D G D • D7 • C G • • D G D • D7 • C G • • C D • • C G • • C D • C Am E7 • D7 • C G •	r m i t AGEC
ELLACOMBE 76 76 D – <i>I Sing The Mighty Pow’r Of God</i> , 101	↓↑↓↑
open G (low) _ C G7 C G7 Am G7 E7 ↓ C G7 C G7 Am F C ↓ Am • G7 • Am • G7 ↓ C G7 C G7 Am F C ↓	r m i t AGEC
ENDLESS SONG 87 87 – <i>How Can I Keep From Singing</i> , 98	↓↑_↑
open G (low) _ C E7 F Dm C G7 Am G7 C E7 F Dm C E7 F C G7 C F C Am F Am G7 C G7 Am G6 C Am G7 C	r m i t ACEG
ERHALT UNS HERR, LM – <i>The Glory Of These Forty Days</i> , 56 – <i>Take Up Your Cross</i> , 57 – <i>The God Whom Earth And Sea And Sky</i> , 36	↓↑_↑
open A (low) _ C E7 C F G7 Am G7 Am F C G7 C F C Dm Am •	r m i t ACEG
ES IST EIN’ ROS’ ENTSPRUNGEN 76 76 6 76 – <i>Lo, How a Rose E’er Blooming</i> , 41	↓↑_↑
open G C G6 F C Am F Am ↓↑ G7 Am G7 ↓↑ C ↓ • G6 F C Am F Am ↓↑ G7 Am G7 ↓↑ C ↓ G7 C G7 ↓ C F C Am F Am ↓↑ G7 Am G7 ↓↑ C ↓	r m i t ACEG
FESTIVAL CANTICLE – <i>Great Are The Works of the Lord</i> , 95	↓_↓↑
3 rd fret A REFRAIN _ Am F G7 F E7 C • F G7 C C7 F G7 C ↓ VERSES G7 • F G7 C Am • F Am C Am F G7 C ↓	r m i t AGEC
FINLANDIA 10 10 10 10 10 10 – <i>Be Still My Soul</i> , 135	↓↑_↑
open E _ G7 F • G7 C G7 E7 • G7 F • G7 C Am • • G7 F • C G7 • F • C Am • C G7 E7 • • C F • C G7 • F • C Am • F G7 C • •	r m i t ACEG
FOREST GREEN 86 86 86 86 – <i>O Lord Of Life</i> , 118	↓_↓↑
open G (low) _ C C7 Am G7 F G7 C • • C7 Am G7 F G7 C • G7 C Am G7 C G7 E7 • C F G7 C F G7 C •	r m i t ACEG
FRIEND – <i>What A Friend We Have In Jesus</i> , 133	↓_↓↑
open G C F C Am C Am G7 E7 C F C Am C G7 C E7 C Am F G7 C Am G7 E7 C F C F C G7 C E7	tr m i m AGEC AGECE
GENEVA 42 87 87 77 88 – <i>Comfort Comfort O My People</i> , 5, 88	↓↑↓ & ↓↑↓↑
open C C Am F ↓↑↓↑ G7 ↓↑↓↑ C Am E7 ↓↑↓↑ C ↓↑↓↑ C Am F ↓↑↓↑ G7 ↓↑↓↑ C Am E7 ↓↑↓↑ C ↓↑↓↑ Am G7 Am ↓↑↓↑ G7 ↓↑↓↑ G7 Am F ↓↑↓↑ E7 ↓↑↓↑ C F C ↓↑↓↑ Am ↓↑↓↑ Am F G7 ↓↑↓↑ C ↓↑↓↑ ↓↑↓↑	tr m i & r m i t AGEC & AGECE
GLORIA 77 77 with refrain – <i>Angels We Have Heard On High</i> , 17	↓↑↓↑
open E C Am G7 Am C Am G6 C • Am G7 Am C Am G6 C GLORIA • Am F G7 C F G7 G6 C Am C G7 C Am F G7 C F G7 G6 C Am C G7 C •	r m i t ACEG
<i>Go Tell It On The Mountain</i> , 20	↓↑↓↑
open C _ C • • • G7 • C • • • • Dm • G7 ↓ REFRAIN C • • • G7 • C F C • • • Am G7 C ↓	tr m i m ACEG
GOD REST YOU MERRY 86 86 86 with refrain – <i>God Rest Ye Merry Gentle Folk</i> , 21	↓↑↓↑
open A (low) _ Am C F Am • F C • Am C F Am • F C • F C G7 C Am G7 E7 REFRAIN F C F E7 • Am C G7 F C G7 E7 • Am • ↓	tr m i m ACEG

- GREENSLEEVES 87 87 with refrain – *What Child Is This*, 40 ↓↑↓
 open A (low) **_ Am • G7 • F • E7 • Am • G7 • Am E7 Am •** tr m i
C • G7 • Am • E7 • C • G7 • Am E7 Am • AG E C
- GROSSER GOTT 78 78 77 – *Holy God We Praise Your Name*, 96 ↓↑↓
 open C **C Am G7 C Am F G7 Am G7↓ C Am G7 C Am F G7 Am G7↓** tr m i
G7 F C G7 F G7 F C AEC AEG
- HAMBURG – *When I Survey The Wondrous Cross*, 55 ↓↑_↑
 open C **C E7 F C • G7 F G7 C E7 F C • F G7 C** *r m i t r m i t* ACEG ACEG
- HEINLEIN 7 7 7 7 – *Forty Days and Forty Nights*, 47 – *Come Redeemer Of Our Race*, 3 ↓_↓↑
 open E **C F Am C • G7 F E7 • F G7 C • G7 E7 Am ↓** r m i t ACEG
- HYFRYDOL 87 87 D – *Alleluia! Sing To Jesus*, 60 – *Love Divine All Love Excelling*, 112 ↑_↑↓↑↓ or ↓_↓↑↓_
 – *Prophets Out of Ancient Times*, 113 – *There's A Wideness In God's Mercy*, 114 or ↓↑↓
 open C **C Am F G7 C Am G7 C • Am F G7 C Am G7 C** tr i m
• Am F Dm C Am Dm G7 C Dm C G7 C F G7 C AEC AEG
- HYMN TO JOY 8787D – *Joyful Joyful We Adore You*, 85 – *Blessed Be*, 84 – *Sing With All The Saints In Glory*, 69 ↓↑_↑
 open E **C F G7 E7 C E7 Am G7 C F G7 E7 C Dm G7 C** tr m i m or r m i t
G7 C G7 C G7 E7 Am G7 C F G7 E7 C Dm G7 C ↓ AGEC
- IHR KINDERLEIN KOMMET 11 11 11 11 – *O Come Little Children*, 28 ↓_↓↑ r m i t r m i t
 open G **_ C • G7 C • Am G7 C G7 • C F C Am G7 C •** ACEG ACEG
- ITALIAN HYMN (MOSCOW) 664 6664 – *Lord Your Almighty Word (Let There Be Light)*, 110 ↓_↓↑↓_ tr m i tr m i
 open G **C G7 C • F G7 C G6 G7 Am G7 Am C G7 F C↓** AEC AEG
- JESU DULCIS MEMORIA, LM (O Radiant Light O Sun Divine) – *Lord Of All Being Throned Afar*, 108 tr m i ↓↑↓
 – *To You We Owe Our Hymn of Praise*, 109 – *Blest Holy (The Beatitudes)*, 131 tr i m
 open E **C Am F Am C G7 Em C Am F C D Am G7 E7 C** AEC AEG
- KINGS OF ORIENT 88 44 6 with refrain – *We Three Kings Of Orient Are*, 39 ↓_↓↑↓_
 open E **Am • E7 Am • • E7 Am C G7 Am F Dm E7 Am •** tr m i
 REFRAIN **G7 • C • F C • • F C • G7 F G7 C • F C Am↓** AEC AEG
- KINGSFOLD, CMD – *I Heard The Voice Of Jesus Say*, 100 – *Praise To The Holiest In The Height*, 52 ↓↑_↑
 open C **_ F Am C G7 C Dm G7 • F Am C G7 C Dm Am •** tr m i m
G7 C F Am C F G7 • F Am C G7 C Dm Am ↓ ACEG
- KREMSER 12 11 12 11 – *We Gather Together*, 132 ↓↑↓ tr i m or tr m i
 open G **_ C Am F C G7 F Dm G7 C F G7 C F C G7 C** AEC AEG
- LAMBILLOTTE, LM – *Come Holy Spirit Whoever One*, 87 ↓↑↓ t i m r
 open G (low) **C F G7 Am • G7 Am G7 C F G7 Am C F C G7 C F G7 C** AEC AEG
- LAND OF REST 86 86 CM – *Jerusalem My Happy Home*, 103 ↓↑↓ tr m i
 open G (low) **_ C G7 F G7 C G7 Em • F Am C G6 Am F C •** AEC AEG
- LASST UNS ERFREUEN, LM with refrain – *All Creatures Of Our God And King*, 78 – *God Our Refuge*, 80 ↓_↓↑↓_
 open C **C Am G7 C Am G7 Am↓↓ F G7 Am G7 C Am G7 C** tr i m tr i m
 REFRAIN **F↓↓ G7 C Am↓↓ F G7 F↓↓ G7 C Am** AEC AEG
- LAUDA ANIMA 87 87 87 – *Praise My Soul The King Of Heaven*, 121 ↓↑_↑
 open G **G7 • C Am F Am F Dm E7 • Am G7 G6 E7 C G7** r m i t
C Am C Am • F G7 C ↓ AGEC
- LET US BREAK BREAD 10 10 with refrain – *Let Us Break Bread Together*, 143 ↓↑↓↑
 open G (low) **_ C G7 C Am G7 F G7 C G7 • F Dm Am F C ↓** r m i t AGE C

CHORD PROGRESSIONS

- LLANFAIR 77 77 – *Christ The Lord Is Ris'n Today*, 61 ↑_↑↓
tr m i m
A G E C
open C **C Am G7 Dm G7 Am Dm C C Am G7 Dm G7 Am Dm C**
E7 G7 F Dm C • G7 • C Am G7 Dm G7 Am Dm C
- LOBE DEN HERREN 14 14 4 7 8 – *Praise To The Lord the Almighty*, 123 ↓↑↓
tr m i
Claw A ↓ G
open C **C E7 Am F Dm G7 C ↓ • E7 Am F Dm G7 C ↓**
G7 Am C G7 E7 ↓ G7 F Dm C ↓
- LOURDES HYMN 11 11 with refrain – *Immaculate Mary*, 10 ↓_↓↑↓_ or ↓↑↓
tr i m A E C A E G
open G (low) **_ C Am G7 C • Am G7 C F C G7 C F C G7 C ↓**
- LUBECK 77 77 – *On This Day The First Of Days*, 119 ↓_↓↑ tr m i m
A C E G
open C **C G7 F C G7 Dm Am G7 Am G7 Dm F Am G7 Dm C**
- MCKEE, CM – *In Christ There Is No East Or West*, 102 – *The King Shall Come*, 16 ↓↑_↑
r m i t
A C E G
– *The Head That Once Was Crowned With Thorns*, 71
open C **_ C G7 C7 F Am F C Am E7 C G6 C E7 G7 C G7**
- MENDELSSOHN 7777777777 – *Hark The Herald Angels Sing*, 23 ↓↑↓↑
tr m i m
A C E G
open G (low) **C F C Am G7 • E7 C • F C Am G7 F G7 •**
C • F Am C • F Am F • ↓↑ C ↓↑ F ↓↑ Am ↓↑ F G7 C F C
REFRAIN **F • ↓↑ C ↓↑ F ↓↑ Am ↓↑ F G7 C F C ↓**
- MUELLER 11 11 11 11 – *Away In A Manger*, 18 ↓_↓↑↓_ or ↓↑↓ m r i t or t m i r m i
A E C A E G
open G **_ C Am F C G7 • C Am C Am F C G7 C G7 C ↓**
- NEW BRITAIN, CM – *Amazing Grace*, 77 ↓_↓↑↓_ or ↓↑↓ tr i m
A E C A E G Claw A ↓ G
open G (low) **_ C C7 F C • Am G7 ↓ C C7 F C Am G6 C ↓**
- NICAEA 11 12 12 10 – *Holy Holy Holy*, 97 ↓_↓↑
tr m i m
A C E G
open C **C Am G7 • F • C G6 G7 • C G6 G7 Dm G7 •**
C Am G7 • F • G7 • C G7 F Am F G7 C •
- NUN DANKET 67 67 66 66 – *Now Thank We All Our God*, 111 ↓_↓↑
tr m i m
A C E G
open G **_ G7 F G7 • F G7 Dm C G6 G7 F G7 • F G7 Dm C G7**
• C G7 • C F G7 • F Dm F • Dm F C •
- O DU FROLICHE 55 7 55 7 – *O Sanctissima*, 138 ↓↑↓
tr i m
A E C A E G
open G **C F G7 Am F ↓ C F G7 Am F ↓ C • F G7 E7 Am C ↓**
G6 G7 F Dm E7 G7 C G7 F Am F C E7 G7 C ↓
- O FILII ET FILIAE 888 – *Ye Sons And Daughters*, 73 – *Lord God Sabaoth El Adonai*, 142 ↓_↓↑↓_ tr m i
A E C A E G
open A (low) **F C G7 F • C G7 F • Am C E7 G7 Am Am F C E7 G7 Am ↓**
- O Holy Night*, 29 ↓↑↓
open E **C • G7 • F • C G7 C • • G7 F C • • • G7 • F • C G7 • E7 • G7 F E7 • • •**
G7 • • • F C Am G7 • F G7 • F C G7 • Am • • • E7 • • • G7 Dm • • • Am • • •
C • G7 • F • • • C • G7 F C • • • G7 • • C E7 ↓ XXX E7 G7 C ↓
- O WALY WALY, LM – *How Lovely Is Your Dwelling Place*, 99 ↓_↓↑↓_
open G (low) **_ C Am F C Am F C G7 Am G7 F C F G7 F C** tr m i A E C A E G
- OLD HUNDREDTH, LM – *Praise God From Whom All Blessings Flow*, 120 – *The Word Of God Proceeded Forth*, 58 ↓_↓↑
r m i t A C E G
open C **_ C Am F E7 C Am F G7 G6 E7 Am C Am F G6 C ↓**
- PASSION CHORALE 76 76 D – *O Sacred Head Now Wounded*, 50 – *O Sacred Head Surrounded*, 51 ↓↑_↑
m r t i t
A C E G
open E **_ F Dm G7 C • E7 F ↓ • Dm G7 C • E7 F ↓**
G7 F C • F Dm E7 ↓ G7 C Am E7 Dm G7 C ↓

- PICARDY 87 87 87 - *Let All Mortal Flesh Keep Silence*, 91 - *Face To Face*, 90 - *Stephen Deacon Proto-Martyr*, 140 ↓↑↓↑
 open A (low) **F C Am • G6 • Am F Dm Am C • F C Am • G6 • Am F Dm Am C • r m i t**
Am F G7 • Am ↓↑ C G7 • C F G7 E7 Am • AGE C
- PLEADING SAVIOR 87 87 D (Sing of Mary Pure and Lowly) - *Hark A Thrilling Voice Is Sounding*, 22 ↓↑_↑
 - *Praise the Lord You Heav'ns Adore*, 122 - *Holy Mary Graceful Mother*, 136 - *Holy Joseph*, 137 r m i t
 open E **C F C G6 C F G6 C • F C G6 C F G6 C** AGE C
G6 G7 F Am G6 G7 F G7 C F C Am C F E7 C
- PUER NOBIS NASCITUR, LM - *Full Easter Joy The Day Was Bright*, 63 ↓↑↓ tr m i
 open G (low) **_ C Am • C G7 • C • F G7 Am G7 C G7 Am C** A E C A E G Claw A↓G
- Rise Up Shepherd And Follow*, 32 ↓↑ ↓↑
 3rd fret A **_ C • G7 C G7 C7 F C↓ • • G7 C • G7 F C↓** r m i t
 REFRAIN **• • G7 • • C7 F C↓ • G7 F Am C G7 F C↓** A C E G
- SALZBURG 77 77 D - *Songs Of Thankfulness And Praise*, 38 - *At The Lamb's High Feast We Sing*, 64 ↓_↓↑
 - *Holy Feast You Holy Day*, 65 (for Easter), 66 (for Ascension), 67 (for Pentecost) or ↑_↑↓
 open G **C G7 • C G7 F Dm C • G7 • C G7 F Dm C** r m i t
G7 G6 C G7 F C E7 Am C F C G7 Am F G7 C AGE C
- SINE NOMINE 10 10 10 with alleluias - *For All The Saints*, 141 ↓_↓↑ r m i t
 open G **_ C F C G7 E7 F G7 C G7 Dm G7 F C G7 C** AGE C AGE C
- Somebody's Knockin'*, 54 ↓↑↓↑
 open C **C F C • G7 F G7 • • F Am C • F C •** t i m r
 VERSE **• • • F C • G7 •** REFRAIN **• F G7 • • F Am C • F C •** A C E G
- ST AGNES, 86 86 CM - *Shepherd of Souls*, 124 - *We Walk By Faith*, 125 ↑_↑↓↑_ or ↓↑↓
 open E **C G7 F C G7 C G7 Dm G7 E7 C G7 Am C Am** tr m i A E C A E G
- ST ANNE, 86 86 CM - *O God Our Help In Ages Past*, 115 ↓↑_↑
 open C **_ F C F Dm F Dm C G7 F G7 F E7 Dm G6 F C** tr m i m A C E G
- ST CATHERINE, LM - *Faith Of Our Ancestors*, 7 ↓_↓↑↓_
 open E **C Am G7 C • Am F G7 E7 Am G7 C • C7 G7 C** tr m i
F C E7 C • F G7 C ↓ A E C A E G
- ST COLUMBA, 86 86 CM - *O Breathe On Me O Breath Of God*, 116 - *The King of Love My Shepherd Is*, 117 ↓_↓↑↓_
 open C **_ Am G7 Am C Am G7 C C7 F G7 C Am G7 Am C •** tr m i tr m i A E C A E G
- ST DENIO 11 11 11 11 - *Eternal Invisible God Only Wise*, 83 - *At Break Of Day*, 82 ↓_↓↑↓_
 open C **_ F G7 C Am F G7 C Am C G6 C E7 F G7 E7 C C7** tr i m A E C A E G
- ST ELIZABETH - *Beautiful Savior*, 86 ↓↑_↑
 open C **C • G7 C Am • F C G7 F G7 F Dm Am E7 G7** r m i t
C Dm G7 F • G7 F C E7 G7 Am G7 C ↓ AGE C
- ST FLAVIAN, CM - *Lord Who Throughout These Forty Days*, 48 ↓↑_↑
 open C **_ C F G7 C F G7 E7 Am • G7 C E7 G7 F C ↓** r m i t A C E G
- ST LOUIS 86 86 76 86 - *O Little Town Of Bethlehem*, 30 ↓_↓↑
 open E **_ C • G7 F C G7 E7 • • Am G7 F C E7 C •** tr m i m
Am E7 G7 • F Am E7 G7 C Am G7 F G7 E7 C ↓ A C E G
- ST THEODULPH, 76 76 D - *All Glory Laud And Honor*, 42 ↓↑_↑
 open G (low) **_ C G7 F • C F • Am C G7 F • C Am F Am** tr m i m
F C E7 Am F G7 C C7 Am G7 C Am C7 G7 F ↓ A C E G
- ST THOMAS 87 87 87 (Tantum Ergo) - *Sing My Tongue The Savior's Glory*, 53 - *In His Temple come Behold Him*, 24 ↓_↓↑
 open C **C Am F Dm C Am Dm G7 C • • F Dm C** r m i t A C E G
Am C Am G7 • C G7 Dm C F Dm G7 C ↓

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- ST THOMAS 66 86 (Williams) – *The Advent Of Our King*, 15
 open G (low) _ C Am G7 ↓ C F G7 ↓ C G7 C G7 F G7 C ↓ ↓↑_↑
 tr m i m ACEG
- STABAT MATER 88 7 – *Virgin-Born We Bow Before You*, 37 – *At The Cross Her Station Keeping*, 59
 open C C Am • F C↓ • Am F Am G7↓ • E7 G7 C↓ ↓_↓↑
 r m i t ACEG
- STILLE NACHT – *Silent Night*, 33
 2nd fret C G • • • D • G • C • G • C • G • D D7 G • • D7 G ↓↑↓ tr i m
 AEC AEG
- STUTTGART 87 87 D – *Come Thou Long Expected Jesus*, 4
 open G (low) C Am G7 C G7 Am G7 C Am G7 F Am C G7 F C ↓ ↓_↓↑
 tr m i m ACEG
- SWEET SACRAMENT, LM – *Jesus My Lord My God My All*, 104
 open G C Am G7 F Am F G7 C • Am G7 F Am F G7 C ↓_↓↑↓_↓_
 tr m i
 G7 F G7 C G7 F G7 F Am F G7 C AEC AEG
- TALLIS CANON, LM – *Take Lord Receive (O God Grant Me Serenity)*, 130
 open C _ C Am G7 Am F C G7 C F C G7 C F C G7 C • • • ↓↑↓ mrit mrit
 AEC AEG Claw A↓G
- THE CALL 7777 – *Singular Justice (Of Your Singular Justice We Sing)*, 129
 open C C Em Am G7 C Em Am G7 C7 Am C G7 ↓↑↓
 F Am G6↓↑ F↓↑ G7↓↑ E7 C • tr m i or rmit i t
 AEC AEG or Claw A↓G
- The First Noel*, 34
 open E C G7 C G7 C G7 C E7 C G7 C G7 C G7 C E7 ↓_↓↑↓_↓_
 tr m i
 REFRAIN C G7 F C F C F C ↓ AEC AEG
- The Lord's Prayer*, 145
 open E C G7 F C G7 E7 F G7 F G7 G6 G7 • C ↓↑↓↑ or ↓ (with thumb)
 F G7 E7 G7 C F C • • C7 F G7 • tr m i m
 F Am G7 • F G7 C • Am • C • GCEA
- UNDE ET MEMORES 10 10 10 10 10 10 – *Lord When At Your Last Supper*, 106 – *Draw Near To Your Jerusalem O Lord*, 8
 – *The Angel Gabriel From Heaven Came*, 9 – *Open The Portals*, 107 ↓↑_↑
 open E _ C F Am C G7 • • F Am C E7 • C F Am C G6 • r m i t
 Am • G7 E7 G7 • C F Am C G7 • F Am C G7 C • ACEG
- VENEZ DIVIN MESSIE 78 76 – *O Come Divine Messiah*, 11
 open G (low) _ C Am F C F Am C G7 C Am F C Am G7 C ↓ ↓↑↓
 REFRAIN G7 Am C • G7 Am C F G7 F G7 F G7 E7 G7 ↓ tr i m
 Claw A ↓ G
- VENI CREATOR SPIRITUS, LM – *Come Creator Spirit*, 74
 open C _ C Dm F • • Dm G7 • F Am C Dm • G7 C7 G7 C • ↓ ↑↑↓ tr m i AC E G
 AEC AEG
- VENI EMMANUEL, LM – *O Come O Come Emmanuel*, 12 – *Let Glory Be To God On High*, 105
 open A (low) _ Am G7 Am C G7 Am F C G7 Am G7 Am ↓↑_↑ ↓↑_↑
 tr m i m tr m i m
 REFRAIN G7 Am G7 Am C E7 Am ↓ ACEG ACEG
- VICTORY 888 with alleluias – *The Strife Is O'er*, 72
 open G C F G7 C E7 Am F G7 C F G7 C • G7 C ↓ ↓↑↓
 • G7 C ↓ G7 F G7 ↓ G6 E7 C ↓ tr i m
 AEC AEG or Claw A↓G
- WERNER (O Salutaris Hostia) – *O Saving Victim*, 49
 open G (low) C F Dm C • G7 F C • Am F G7 C Am E7 C ↓↑↓ or ↓_↓
 tr m i AG E C
- WINCHESTER NEW, CM – *On Jordan's Bank*, 14
 open C _ F Dm C Am C7 G7 C • F Dm C7 G7 F C F • ↓↑_↑
 tr m i m ACEG
- WONDROUS LOVE 12 9 12 12 9 – *What Wondrous Love Is This*, 134
 2nd fret C _ G7 F G7 E7 C F G7 ↓ F G7 C G7 E7 F G7 C Am F G7 ↓ ↓↑↓↑ r m i t
 ACEG ACEG